

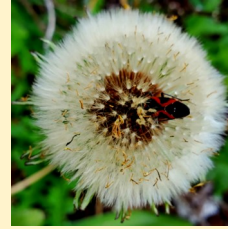


The Valley Scribe

Newsletter of the San Fernando Valley
Branch

As we begin the last month of summer, please take time to look around at the wild flowers, roses, daisies, blossoming cacti, butterflies, lizards, nesting birds and the golden sunsets of our golden state. Even in the shimmering heat of an August day, Mother Nature has provided writers with inspiration for their creative endeavors. This August issue begins with an inspirational quote from Henry Valentine Miller (1891 – June 7, 1980) who was an American novelist, short story writer and essayist.

Kathy Highcove, Editor



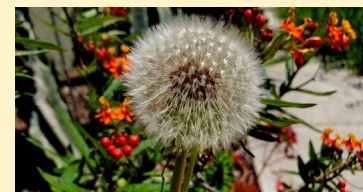
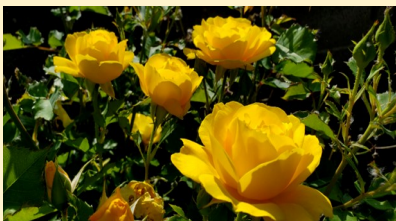
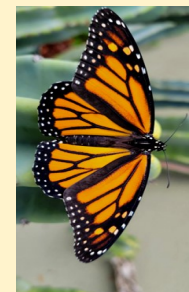
I have a theory that the moment one gives close attention to anything, even a blade of grass, it becomes a mysterious, awesome, indescribably magnificent world in itself. I have tried this experiment a thousand times and I have never been disappointed. The more I look at a thing, the more I see in it, and the more I see in it, the more I want to see. It is like peeling an onion. There is always another layer, and another, and another. And each layer is more beautiful than the last.

This is the way I look at the world. I don't see it as a collection of objects, but as a vast and mysterious organism. I see the beauty in the smallest things, and I find wonder in the most ordinary events. I am always looking for the hidden meaning, the secret message. I am always trying to understand the mystery of life.

I know that I will never understand everything, but that doesn't stop me from trying.

I am content to live in the mystery, to be surrounded by the unknown. I am content to be a seeker, a pilgrim, a traveler on the road to nowhere.

~Henry Miller, Black Spring, 1936



Photos by Glenn Highcove

IN THIS ISSUE

President's Message /2	State CWC News /5	Dave Wetterberg /8	CWC Club Info /11
2024-25 Speaker Chart /3	Ethel Ann Pemberton/ 6	Tartuffe Review /9	
Renew Your Dues /4	Exploring the Web /7	August Morning /10	



Location, location, location. It's as important in writing as in real estate. I often feel that the settings in my writing are another character, with their own personalities, preferences and problems.



fortunate this past year to regroup in the Community Room in the Saban Center at the beautiful Motion Picture and Television Fund Wasserman Campus in Woodland Hills. At our June 1 meeting, with guest speaker Woody Woodburn, we enjoyed

Several years ago, I wrote a one-act play titled "Cheesecake and Chips," which was performed in the New Works Festival at College of the Canyons in Santa Clarita. The plot centered around a teenage girl helping her grandmother prepare for a date – her grandma's first date in 60 years! The setting is the teen's bedroom, an inner sanctum generally off limits to adults. But this location was intentional, symbolic of the trusting relationship between grandmother and granddaughter. It is the best location to tell this story about intergenerational love and respect.

the largest, in-person crowd we've seen since pre-pandemic days. It was lovely and energetic, with the type of synergy missing from our Zoom room. However, rest assured that through June 30, 2025, our monthly meetings will continue to be delivered to you in a hybrid format, simultaneously in person and via Zoom. We made this promise to you after the spring membership survey indicated that nearly half of you preferred attending online.

The rest of my work, both fiction and nonfiction, nearly always includes scenes in a kitchen. The kitchen represents the heart of a household, where family and friends gather for sustenance – both physical and emotional. What happens in the kitchen doesn't always stay in the kitchen, but that's okay with me.

We fully appreciate the advantages of the online format. It allows us to open our virtual doors to all members, including those who cannot or choose not to make the drive to Woodland Hills. Zoom meetings also allow our club to invite speakers from throughout the country and around the world to talk to you, because travel is no longer an obstacle.

My current WIP is set in the fictional SoCal desert town of Desert Peaks, a location with which I am intimately familiar. Since my folks moved to Phoenix twenty years ago, I often drive east on Interstate 10 for visits. By now, I recognize every peak and cactus along the way. Although my WIP location is fictional, it's as real to me as the characters. And yes, the story contains numerous scenes in the kitchen.

Still, if you are able, I hope you will attend the monthly meetings in person, where I know you will enjoy spending a couple hours among other writers and participating in lively conversations following the presentations.

Location is also important to our club. We've been

Much like the settings in our writing, our club settings, both in-person and virtually, have personality and purpose. I look forward to seeing you this year, in either location!



VALLEY WRITERS



A BRANCH OF THE CALIFORNIA WRITERS CLUB

Whether you're a published author or "have always wanted to write," please join the CWC-SFV for monthly meetings at the Motion Picture and Television Fund Wasserman Campus, 23388 Mulholland Drive Woodland Hills, Ca,91364. Meetings begin at 1 pm. All meetings are hybrid—available online, so you can join from anywhere. Presenters will join us either in person or via Zoom on the huge screen in The Saban Center for Health and Wellness. You'll enjoy networking with other writers while learning more about the craft and business of writing. For more information and single lecture prices, visit <https://www.cwc-sfv.org>. Presentations are free for all CWC members.

CWC-SFV Program Chair Heather Bradshaw



September 7, 2024
Holly Watson
Book Publicity: The Basics and Beyond
<https://www.hollywatsonpr.com/>
(In-Person)



February 1, 2025
Lisa Teasley
The Art of the Short Story
<https://www.lisateasley.com/>
(In-Person)



October 5, 2024
CLAY STAFFORD
Incorporate Mystery, Thriller, Suspense, Romance and Action into Any Work <https://claystafford.com/>
(Zoom)



March 1, 2025
MANDY JACKSON-BEVERLY
Self Publishing and the Independent Bookstore
<https://mandyjacksonbeverly.com/>
(In-Person)



November 2, 2024
LEE BARNATHAN
All About Ghost Writing
<https://leebarathan.com/>
(In-Person)



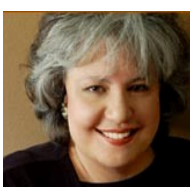
April 5, 2025
MARCIE RENDON
Native American Poetry-Song Reading and More
<https://www.marcierendon.com/home>
(Zoom)



December 7, 2024
SHAWNA KENNEY
How to Write a Winning Book Hook, Query an Agent, and More
<https://www.shawnakenney.com/>
(Zoom)



May 3, 2025
MATTHEW FELIX
The Non-Traditional Path: Publishing your book yourself
<https://www.matthewfelix.com/>
(Zoom)



January 11, 2025
DARA MARKS
Story Development
<http://www.daramarks.com/>
(In-Person)



June 7, 2025
THOM HARP
Writing a Low-budget Feature and Getting it Made
www.thomharp.com
(In-Person)

Congratulations to long-time member Ethel Ann Shaffer, winner of the **Early Dues Renewal Raffle!** Ethel Ann's upcoming year of membership will be free!

Ethel Ann responds: *I was thrilled to win the raffle of early CWC-CRV renewal members—This is only the 2nd raffle win of my life! My first raffle win was a huge salami at a fund raiser.*

I love CWC and have been a member since 1995. I've always enjoyed serving the SFV as an officer and member for 29 years along with other dedicated officers and members who keep up the excellent quality of services, speakers, and commitment to the club.

TAKE THE WIN!

IF YOU NEED INFORMATION ON HOW TO PAY YOUR CWC-SFV DUES, PLEASE READ THE FOLLOWING INSTUCTIONS.

Payment Options

Payment by check made payable to: CWC-SFV

Mail to:

CWC-SFV

**Woodland Hills PO Box 564,
Woodland Hills, CA 91367**

OR

Pay your dues with an easy online payment:

Go to www.cwc-sfv.org

Click on "Membership Information."

At the bottom of the left-hand column, click on "Membership Renewals."

Pay with either a PayPal Account or your debit/credit card.

All clubs need the active support of their membership. The CWC-SFV branch of the California Writers Club needs your support.

If you've learned helpful writing tips and current publishing pointers from our monthly speakers, and if you enjoy the synergy and honest feedback of your CWC-SFV critique group, don't delay—please pay your CWC-SFV dues.

Support your club!



CALIFORNIA WRITERS CLUB
BULLETIN
SUMMER 2024

Two New Releases from CWC Press
by Roger Lubeck, CWC President

CWC Press announces two releases for the summer of 2024: *Best of the Best: 2024 Literary Review* and *Vision & Verse, A Fusion of Art, Photography, Prose and Poetry*. Both books feature CWC members' literary and visual art and will be offered in electronic format as a member benefit.

Best of the Best: 2024 Literary Review
Mike Apodaca (High Desert), Jenny Margotta (High Desert), Elisabeth Tuck (Mt. Diablo), Joyce Krieg (Central Coast), Roger Lubeck (Redwood), and the High Desert team have been working hard to bring you the *Best of the Best: 2024 Literary Review* by the California Writers Club. The *Best of the Best* is 383 pages with 68 pieces (half prose and half poetry). These works are from members in 17 branches. Each branch was able to choose the best prose and poetry from its members. The number accepted for each branch was based on the number of members; one prose and one poem per each 50 members in a branch. Some branches relied on their anthology editors, some held contests with judges, and others relied on their board to select poems and stories. In the *2024 Literary Review*, you will find stories and poems that will challenge and inspire. Writing that will ignite your imagination and, we hope, encourage you to explore all of our branch and members' publications.

It is anticipated the *Best of the Best* will be available on Amazon in July. The retail price for hard copy will be \$15.00. After the first month on Amazon, branches will be able to sell the book at branch meetings with a member discount price. Details will be announced in July as to how members may access a free electronic version.

The new 2024 ekphrastic book, *Vision & Verse, A Fusion of Art, Photography, Prose and Poetry* is in the final stage of copy proofing. The cover art is titled "Welcome" by Briahn Kelly-Brennan (Redwood). The cover was designed by Crissi Langwell, also of the Redwood branch.

In the book, there are 15 pieces of contest winning member art and photographs with 130 member poems and prose prompted by the art. In addition, we have included images of member art that received honorable mention in the contest that preceded the book. The published book will be a high-quality softback, 224 pages, with color covers (front and back) and 20 pages of art in full color.

continued inside




A NEW CWC BULLETIN IS NOW AVAILABLE

The Bulletin is CWC's member newsletter, published quarterly. It includes informative articles on topics of interest to writers, plus club news updates and announcements of members' literary achievements. Generally speaking, publishing opportunities in *The Bulletin* are limited to current CWC members. Exceptions may be made for submissions from authors who have distinguished themselves in their genre or area of expertise, especially if they have been branch guest speakers.

The Bulletin is sent to all members in pdf format as an email attachment. To read a pdf of the current issue click [here](#) or on the image at left.

President Roger Lubeck — president@calwriters.org

A COLLECTION OF CWC CREATIVE WORK

The new CWC 2024 ekphrastic book, *Vision & Verse, A Fusion of Art, Photography, Prose and Poetry* is now available at [Vision & Verse: A Fusion of Art, Photography, Prose and Poetry Paperback](#). The editor of this CWC publication, Les Bernstein has produced a beautiful collection of work by CWC members from club branches around the state.

On the Kindle website, Bernstein writes: *Welcome to the inaugural issue of Vision and Verse, a Fusion of within these pages have come together to create a dialogue between their Art, Photography, Prose and Poetry. The multi-talented artists and writers featured respective mediums. This collection showcases the beauty of visual art married with the magic of the written word.*

The work of three other CWC-SFV members, Karen Gorback, Jim Wolff and Paula Diggs, are featured in this book. All CWC-SFV works that were shown in *Vision and Verse* will be featured in the September 2024 *The Valley Scribe*.

Kathy Highcove, *The Valley Scribe* Editor



VISION & VERSE
A Fusion of Poetry, Prose, Art and Photograph
EDITOR LES BERNSTEIN

A WIN FOR CWC-SFV MEMBER PAULA DIGGS

Paula Diggs has a win to share with Scribe readers: a display of her art work has been on view this month at the Calabasas Tennis & Swim Center. Her art work will be shown in the Center's "alley" until August 17.

This program is designed to highlight the work of talented local artists. All artists display their artwork for 6 weeks at the Calabasas Tennis & Swim Center. The artwork must be pre-approved for consideration. If you are interested in displaying your artwork at the CTSC, please feel free to contact Jeff Campbell at jcampbell@cityofcalabasas.com or 818-222-2782 ext. 101

[Artist Alley Reservation Request](#)



Image Drawn by Max Swartz

Characters are the persons presented in dramatic or narrative works, who are endowed with emotional, moral, or other distinguishing dispositions. When you hear a person identified as a wise guy, rogue, romantic, good Samaritan, business woman, mistress, lady, or tramp, your thoughts immediately connect to the stock roles those monikers represent. However, if you don't expand on the personalities of those characters and provide them with motivation, they will remain "flat characters." In their purest element, flat characters are constructed around a single idea or equality. They are easily remembered because they remain unaltered. To prevent flat characters from being boring, they are often tagged as comics.

A "round character," on the other hand, is complex in temperament and motivation, and even though described with subtle detail, he/she cannot be fully processed. That also holds true for persons in real life who often slip out of their molds and surprise us by their words or actions. If you will reflect momentarily, you will realize that only round characters are appropriate for tragedies; and only round characters can move us emotionally for any length of time. E.M. Forster has stated

that "The test of a round character is whether it is capable of surprising in a convincing way. If it never surprised, it is flat."

The next step, after identifying flat and round characters, is to give you characters motivation. Why does the Harvard-degreed heroine date only men who work with their hands and not behind a desk? Why did the conservative school teacher heroine join a nudist colony? Why did the hard-nosed, arrogant hero adopt a child from Haiti? Why do your characters do what they do, fear what they fear, and want what they can't seem to get? It all has to do with motivation. Perhaps the Harvard-degreed lawyer wants a husband just like her kindly and loving father, a construction worker. It's possible the conservative school teacher masks her feelings at work for the sake of acceptance but sheds her clothes and identifies after work through her association with nudists, revealing her liberated tendencies. The hard-nosed hero could have adopted his attitude when he was shuffled back and forth through the foster child-care system.

In the **dramatic method**, the author merely presents the characters talking and acting, leaving up to the reader to infer what motivations and dispositions are revealed through the characters' words or actions. In the **narrative method**, the author implicitly describes the motivations and dispositional qualities of the characters.

A STORY OF A REKINDLED AND RESILIENT LOVE

Ethel Ann Shaffer (formerly Ethel Ann Pemberton) has completed her new book, *The Last of the Red Hot Lovers*: a memoir about the once-in-a-lifetime romance between Eva, a retired paralegal, and Kurt, a retired Air Force Major. Here's the plot:

After graduating from high school together, Eva and Kurt go their separate ways, marry, and have families. Sixty-two years later, Eva and Kurt find one another, fall in love, and get married. Although most of their peers have tucked away their sexual adventures as memories, these two can't keep their hands off each other. Although Eva and Kurt's love is strong, they face a shattering dilemma--Kurt's adult children won't accept Eva.

This memoir answers the questions—"Is love and sex as hot at eighty as it was at eighteen? Do the body parts still work?" *Last of the Red Hot Lovers* captures the intimate and raw feelings each partner experiences as their romance develops. It also addresses sex and aging.

Author Ethel Ann Shaffer relocated to Southern California with her two daughters after her first marriage dissolved. She and her husband, Theodore, who is the other half of the duo depicted in this memoir as Eva and Kurt Miller, have been married for thirteen years and reside in Valencia, CA, with their Siamese cat, Coco.



[Amazon.com: The Last of the Red Hot Lovers eBook : Shaffer, Ethel Ann: Kindle Store](https://www.amazon.com/dp/B000APR000)

A decade ago, when I first edited this newsletter, many of our members were just learning how to explore the Internet. They sought to publish a book or submit a short story, poem or an article to a zine or printed publication. Many members needed help finding these online zines, writing contests, anthologies and podcasts that welcomed submissions.

As an editor, I wanted a volunteer to search the web for those publications and write a monthly column. Initially, I found volunteers for that role. But as our members became computer savvy, they were able to find their own publishers and the column was eventually discontinued.

If you are interested in publishing your work and need to find the right publication, please be proactive: research and heed submission tips from your critique group fellows and from such sources as our monthly speakers. Search online, as I did in preparation for this article.

Within fifteen minutes I discovered several intriguing short story and poetry contests. I selected just two and you'll find their sites with their contest information below this article.*

But I encourage you to look online for yourself. Opportunities for publication and contests are waiting for you in cyber space. And if your research is successful, please share your good news in *The Valley Scribe*.

Kathy Highcove, Editor

[PEN/Robert J. Dau Short Story Prize for Emerging Writers - PEN America](#)

The PEN/Robert J. Dau Short Story Prize for Emerging Writers recognizes 12 emerging writers each year for their debut short story published in a literary magazine, journal, or cultural website, and aims to support the launch of their careers as fiction writers. The 12 winning stories are selected by a committee of three judges who are well-respected experts in the art of the short story. The winning writers each receive a \$2,000 cash prize and will be published by [Catapult](#) in their annual anthology, *Best Debut Short Stories: The PEN America Dau Prize*.

The prize is generously supported by the family of the late Robert J. Dau, whose commitment to the literary arts has made him a fitting namesake for this career-launching prize. Inspired by Dau's hometown in northern Michigan and its proximity to Walloon Lake, where Ernest Hemingway spent much time and derived inspiration from, the prize promotes emerging voices and spotlights the next generation of fiction writers.

Submissions for the 2025 cycle are now open through November 1, 2024. [Submit here.](#)

[First Book Award | Poets & Writers \(pw.org\)](#)

Academy of American Poets

First Book Award

Deadline:

September 1, 2024

Entry Fee: \$35

Cash Prize: \$5,000

E-mail address: awards@poets.org

Website: <http://poets.org/academy-american-poets/prizes/first-book-award>

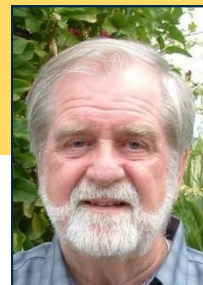
A prize of \$5,000 and publication by Graywolf Press is given annually for a poetry collection by a poet who has not published a book of poetry in a standard edition. The winning book will also be distributed to over 5,000 members of the Academy of American Poets. Alberto Ríos will judge. **Using only the online submission system, submit a manuscript of 48 to 100 pages with a \$35 entry fee (fee waivers may be requested via e-mail) from July 1 to September 1. Visit the website for complete guidelines.**

Academy of American Poets, First Book Award, 75 Maiden Lane, Suite 901, New York, NY 10038. (212) 274-0343, ext. 13. Nikay Paredes, Programs Director.

*This display is for information only, and not as a CWC-SFV endorsement of either contest.

SHOWING AND TELLING EXPLAINED

Written by the late Dave Wetterberg
Former CWC-WV President and CWC-SFV Member



Remember “*Show and Tell*” in first grade? Well, long after grade school, writers still show and tell in their stories. But good writers show more than they tell, and they do it 1) by being specific 2) by making careful word choices and 3) by using imagery.

Dave Wetterberg
The Valley Scribe 2015

Specificity

Think of specificity in relationship to a funnel. Words at the wide top are general words. Words at the narrow end—the neck—are specific. Hence, hot is at the top, and scorched is at the bottom. In the same way, The sun was very hot that day would be at the top of the funnel, and In five minutes the two o’clock sun had turned Leticia’s neck crimson at the bottom. In each case, fir first version tells; the second shows.

Word Choice

Anything is better than the hot sun. The sun is always, permanently, endlessly hot, anyway. Why not write flaming sun, burning sun, fiery sun, boiling sun, blistering sun, or sizzling sun, to better describe the sun? Use your thesaurus. I did.

Imagery

Like everyone else, writers experience the world through their five senses. They see it, hear it, smell it, touch it, and taste it. In their stories and Poems and columns, most effective writers try to convey and experience, real or imaginary, through images made out of words—visual images (blue eyes), and auditory images (crashing waves), tactile images (rough hands), olfactory images (onion-breath), and labial images (murky coffee). Most writers use the first two—sight and sound—because they’re easiest.

Tactile

This word choice category comes next; smell and taste tie for last. (Except for poets. They like to do smells and tastes.) Next time you read your rough draft, check the text to see if you told what happened in a scene or if you showed the action. After you check, maybe you’ll decide to make a change or two, such as the following examples:

From: The room smelled bad.

To: The flooded basement reeked of run-off from the town’s sewage plant.

From: Stanley was shy.

To: Stanley’s cheeks caught on fire.

From: Sam’s mutt had fleas.

To: Sam’s mutt jerked his head around and bit as a flea crawling on his rump.

From: “Don’t touch me!” she said.

To: “Don’t you dare touch me!” she snarled.

From: Brent was unkempt in his appearance

To: Brent always wore loose tee-shirts and baggy jeans, no matter what the occasion.

From: He spoiled Sherry terribly.

To: He treated Sherry like she was a new car.

From: Dad liked to be in charge.

To: Dad would have made a good drill sergeant.

From: Jamal didn’t want to spend any more time with his high school buddies.

To: Jamal knew he’d outgrown Martin, Ali and the rest of his old neighborhood gang.

From: “Would you like to sit here?” she asked.

To: “Would you like to sit over here?” she cooed.

Tartuffe: Born Again Review – Freyda Thomas’ Take on Moliere

By CWC-SFV Member Elaine L. Mura, Ph.D.

Republished with the permission of Splash Magazine

Famed satirist Moliere penned “Tartuffe,” an uproarious tale of greed, corruption, and hypocrisy – in 1664. To add the cherry on top, the play was written in 1,962 lines of rhyming couplets. When French King Louis XIV saw it, he laughed throughout. Then he suppressed the play because his court feared that the theme – a con man who uses religion to his advantage – might be abused by others. “Tartuffe” even crept into the French language to designate a hypocrite who feigns religious virtue. Of course, banned or not (or perhaps because of), the comedy has been widely enjoyed for centuries.

But things have changed since 1664 – or have they? Over 300 years later, Moliere’s play was adapted to modern times by Freyda Thomas – and renamed TARTUFFE: BORN AGAIN. The comedy offers a hilarious contemporary spin on the original French play. The time is the 1980s, and the place is a television studio in Baton Rouge, Louisiana. A certain Mr. Tartuffe (David DeSantos) is a televangelist with big plans, including fleecing Orgon (Lynn Robert Berg) of his millions and seducing Orgon’s wife Elmire (Michelle Jasso). Even though the family maid Dorine (Tanya Alexander) and most of Orgon’s family see through Tartuffe’s machinations, Orgon doesn’t seem able to get past his “redemption” to get a handle on reality. When Orgon decides that Tartuffe and his daughter Maryann (Isabel Stallings) should wed – even though she is already promised to Valere (Ethan Haslam) – the entire family collapses into turmoil. But Tartuffe’s greed knows no bounds – so, of course, things continue to deteriorate for Orgon’s clan. What will happen to the ambitious narcissistic Tartuffe? Will he get his comeuppance?

Skillfully helmed by Melora Marshall, TARTUFFE: BORN AGAIN goes from hilarious to uproarious and then some. The ensemble cast does a superb job of milking every humorous moment from the well done, clever script – all in delightful modern rhyming couplets. Of course, nothing can beat Theatricum Botanicum’s outdoor stage on a sweeping hillside with majestic trees and clumps of bushes. This is definitely the place to be on a balmy summer evening, so be sure to bring your picnic along. But the production team tries hard to best nature with set and props by Ian Geatz, lighting by Hayden Kirschbaum, and costumes by Vicki Conrad. Music compilation, arrangements, and composition as well as sound design are by Marshall McDaniel and Kellen McDaniel.

TARTUFFE: BORN AGAIN is a real audience pleaser, so get ready to chuckle and burst into outright laughter at the merry goings-on during select TARTUFFE: BORN AGAIN evenings in Topanga. This is one of their funniest productions yet!



Lynn Robert Berg and David DeSantos in TARTUFFE: BORN AGAIN -



David DeSantos and Michelle Jasso – Photo by Ian Flanders



Isabel Stallings and Lynn Robert Berg – Photo by Ian Flanders



Jonathan Blandino and Tanya Alexander – Photo by Ian Flanders

August Morning

**I awake to a lonely bird's song
greeting August's dawn
air vibrates with silence
and I wonder about magic**

**sunlight burns through a paper sky
and haze tarnishes the pristine blue
crystal wind chimes barely heard
shiver in the hushed silence
and a wavering landscape
wraps its arms around me**

**I imagine kings and queens
long ago festivals
joyous celebrations
as a lone bird invades my dreams**

CWC-SFV Member Lillian Rodich

2024



Learn more about the California Writers Club

Do you live to write? Write for a living? Whether you're a published author or "just always wanted to write," there's a place for you in California Writers Club! Our 21 branches range from Mendocino to Orange County and include writers of all levels and interests. Our mission: to educate writers of all abilities in the craft of writing and the marketing of their work.

CWC-SFV CLUB INFORMATION AND SOCIAL MEDIA SITES

The California Writers Club has been in existence for over 100 years, and the SFV Branch for over 20 years. Our mission is to encourage excellence in writing, fiction, non-fiction and poetry, as well as to reach out into our community and mentor writers at all stages of their writing journey. We hold meetings at the Saban Health and Wellness Center at the Motion Picture & Television Fund (MPTF), located at [23388 Mulholland Dr, Woodland Hills, CA 91364](#), on the first Saturday of each month from 1 PM to 3 PM. Meetings are free for all members.

Our meetings feature presentations from published writers, editors and other writing industry experts speaking on topics ranging from how to improve our writing, overcome writer's block, get published, and promote our work. In addition, we host six critique groups which meet monthly or bi-monthly to give CWC-SFV members feedback from their CWC-SFV peers. They meet in person, on Zoom, or in hybrid groups.

For information and reviews on prior monthly speakers, please go to [monthly editions of the Scribe](#) at [PUBLICATIONS | San Fernando Valley Writers \(cwc-sfv.org\)](#)

If you are interested in additional information about our San Fernando Valley branch of the California Writers Club, please check out our website at: [CWC-SFV.org](#)

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