



The Valley Scribe

Newsletter of the San Fernando Valley Branch
of the California Writers Club



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My mother gave me my drive but my father gave me my dreams.

Thanks to him, I could see a future.

Lisa Minelli

Anat Golan-Wenick's June Talk: Building a Website

The San Fernando Valley Branch of the California Writers Club is pleased to welcome club secretary and script consultant Anat Golan-Wenick as the keynote speaker on June 5 at 1 pm via Zoom, with a presentation titled "Easy-to-Crete Websites!"



Anat Golan-Wenick

If you are ready to expand your internet footprint, you won't want to miss this lecture. No programming is necessary to build your own website with Wix and other easy-to-use online platforms.

A native of Israel, Anat has lived in the United States for more than 20 years. She served in the Israeli Defense Forces as a First Lieutenant and earned a bachelor's degree in Film/Television and English Literature from Tel Aviv University. Her MBA, with an emphasis in management, is from American Inter-Continental University.

Anat has been a production assistant and researcher on both dramatic and comedic television shows, where she worked closely with writers, directors and actors, including well-known Israeli actor Ayelet Zorer.

As a script consultant, Anat has extensive experience researching, writing, and

pitching projects. In one instance, she pulled the plug on a project with a well-known production company in Israel, when it prodded her to edit a script regarding rape and re-make it into a story about revenge. Anat explains, "That was not the message I wanted

the viewers to take away from the movie."

So, Anat walked.

Another script was a finalist in the prestigious Sundance Film Festival and optioned by Aaron Maganani, who took it to Clint Eastwood's production company, Malpaso Productions. Unfortunately, the company ultimately went in another direction, demonstrating once again the fickle nature of Hollywood.

If you click on Anat's website at www.thewritescript.com you'll note client testimonials on her excellent work, including: "These notes [on my script] are amazing! I've purchased a lot of paid notes and coverage, but your feedback is the most insightful." Another client says, "This has to be the most detailed and enlightening feedback I have gotten."

(Continued on page 2)

Karen's Corner

By Karen Gorback, CWC-SFV President

This is my last column of our program year, and what a year it's been! While we missed our beautiful home at the Motion Picture and Television Fund Residential Community, we all connected a few more synapses in our brains by learning to meet via Zoom. While we missed schmoozing in person with our monthly presenters, we virtually hosted speakers from throughout the country. And while we grieved for the families who lost loved ones far too soon, we experienced immense gratitude for hospital heroes, first responders, and the scientists who gave humanity a second chance.

Our presentations this year included instruction on navigating traditional publishing contracts, composing effective query letters, and determining the best point of view to use in our writing. We basked in the joy of poetry with a poet laureate and learned how to turn adversity into story.

If you missed some of the presentations, please read the summaries written by our club secretary Anat Golan and published in the Scribe. Past copies are easy to find by clicking on the picture of the Scribe at www.cwc-sfv.org.

Looking ahead to next year, my crystal ball tells me that we'll continue to bring you engaging presentations and critique groups to help you along your writing journey. We do not yet know if we'll be meeting back at the MPTF or exclusively on Zoom. Maybe we'll try a hybrid meeting model. Everything is on the table. Stay tuned

Please remember that CWC-SFV is an organization for all writers – including individuals who have “always wanted to write.” Publication is not required to join the club. Surrounding oneself with other writers at a club meeting or critique group is often exactly what people need to ignite, or re-ignite, their motivation. Joining a club made all the difference for me more than 20 years ago.

Finally, remember that when you refer a new member, you will receive a \$20 rebate on your renewal dues after your referral joins. It's the club's way of saying, “Thank you.” Contact club treasurer Pat Avery at rpavery@mac.com for more information.

So, have a safe summer, watch for club emails, and keep writing!

(Continued from page 1)

Anat and her husband Ronald Wenick, a novelist, have two children. In her limited spare time, Anat enjoys reading, watching movies, playing word games, volunteering as the CWC-SFV secretary, and Krav-Maga, an Israeli form of mixed martial arts.

CWC-SFV is fortunate that a writer with Anat's expertise is an active member and serves on the board as the secretary, developing agendas and taking minutes at all meetings. Her work is meticulous.

Contact Anat at info@thewritescript.com for more information about how she can help you or your busi-

ness succeed in the field of script research, review, and development for television and film. She does it all.

If you plan to attend ...

All SFV club members will receive a Zoom invitation. CWC members from other clubs may also receive a free invitation if—prior to the meeting—they contact Zoom host Monte Swann at cwcsfvhost@gmail.com.

Guests may purchase admission at this program at www.cwc-sfv.org

Memoir—Emotion Bracketed by Time

Review of the May 1st CWC-SFV talk by Karen Gorback

By Anat Golan Wenick

In his book *On Writing Well*, William Zinsser defines memoirs not as a summary of life, but rather “a window into a life, very much like a photograph in its selective composition. It may look like a casual and even random calling up of bygone events. It’s not; it’s a deliberate construction.” When selecting a picture, or slice of life, about which to write, make sure it is one with which there is an emotional connection; thus, the memoir becomes a reflection or expression of “emotion bracketed, or framed, by time.”

Gorback explained the difference between a memoir and an autobiography. “A memoir tells the story of one event or a small series of events in the writer’s life, with a specific beginning and end time. An autobiography tells the chronology of the writer’s entire life.”

A memoir also differs from a journal, which is private. A memoir generally has an audience, which may be very small or worldwide. Gorback recommended obtaining written consent from living individuals named in memoirs prior to publication.

Whether a memoir is for yourself and your family or for a mass market, they share the same basic elements:

- They are framed by a specific period of time.
- They are filled with emotion, because “emotion is the locomotion” that pulls the memoir forward.



- They tell a compelling story with a beginning, middle and end, rather than being a list of events.

Gorback provided a few simple steps to follow for a compelling narrative.

First, “make a list of events or brief periods of time that made an emotional imprint on your heart.” Be sure to choose events that contributed to your personal growth, led to a change, made you become a better person, helped you gain knowledge, caused you to learn something new about yourself, or explained your place in history. Those moments can be the best times in your life, or the worst ones; the most loved ones or most hated, etc.

The next step in writing your memoir is to select one of the topics from your list and write all the details that made it a memorable moment in your life. Ask yourself what fueled the emotions? Gorback reminded us that a memoir doesn’t need to be long. It can be a short story as well.

Gorback ended her presentation by reading a few examples that illustrated the elements she discussed during the presentation and encouraged authors interested in writing a memoir to consider sending their work to *Chicken Soup for the Soul, LLC* for publication. You can learn more about their submission guidelines at <https://www.chickensoup.com/story-submissions/submit-your-story>

Our 2021-22 Membership Drive

Do you know someone who loves to write and wants to join a community of fellow writers? If so, here's an offer that might intrigue you and a friend: why not refer him or her to our club? Tell your friend about our monthly speakers, activities and very helpful critique groups. **If this friend should join our SFV roster, you'll receive \$20 dollars off your membership renewal.** Win/win situation.

Interested? Just follow these guidelines:

- Inform Pat Avery at rpavery@mac.com (our new Membership Chair) who you referred.
- Once your referral joins CWC-SFV you will receive a \$20 check from CWC-SFV. The check will be sent to you after we receive your own membership renewal.
- Only one referral from each current member is eligible for reimbursement. But of course, you can refer more than member.
- ♦ This offer ends September 27, 2021.

For more information, contact Pat Avery at rpavery@mac.com

MPTF Is Awarded the Jean Hersholt Humanitarian

During the 2021 Academy Awards ceremony, the Motion Picture and Television Fund won an Oscar: the Jean Hersholt Humanitarian Award. This is the first time an organization has been honored in this Oscar category. It was given in recognition of the Movie Home's "widespread generosity" during the COVID pandemic.



The MPTF strove to assist people in the entertainment industry who were impacted by the pandemic shut-down. The Movie Home provided social services to nearly 9,000 members. Academy president David Rubin said in a statement. "The work of the MPTF is more vital than ever, and the organization has gone above and beyond to help our community."

The CWC-SFV sends our congratulations to the MPTF for receiving this impressive award from the Academy. Of course, our club is very familiar with the Fund's largesse. For two decades, the MPTF has provided our club the use of their facilities for our monthly meetings. By doing so, the Movie Home helps our organization fulfill our main purpose: the nurturing of San Fernando Valley writers.

Kathy Highcove
The Valley Scribe Editor

A “WRAP” FOR COVID-19?

By Ray De Tourney

The news came down on 11 March 2020. “Due to concern for protecting residents from the pandemic Covid-19, the Motion Picture/Television Fund retirement facility in Woodland Hills is to go into immediate quarantine. No exceptions.”

At this early stage of the game this news was no particular shock or concern to those of us living at the MPFT campus. After all, we had been through several restrictions before...especially when flu season was rampant. Why we had even gone as long as sixteen days in “lockdown” (our term, not management’s). Although this new disease sounded threatening we saw no reason to cancel our upcoming plans for Easter with the family. I mean, that was over a month away! As you can guess, those plans for Easter have been deferred to 2022.

The realization that this was serious took little time to settle in. Immediately all the dining rooms on campus were closed. Food would be delivered to our rooms three times a day. Also curtailed were the gym, the swimming pool, all communal activities; No Bingo, no Ma Jong, no shuffleboard, no movies in the theater. Also no on or off campus visits allowed with family or friends. Masks were hastily handed out with instructions to wear them when leaving your dwelling...and even that was highly discouraged. Especially affected were those living alone. This was one time when the word “lockdown” really fit.

Now came the big question. What do we do with our time? Television was the obvious answer but almost every channel was filled only with news of the worldwide pandemic. Reading is another great way to pass the time but what to do when you finish a book and the three libraries on campus are off limits? That was when technology kicked in. We’re fortunate to have a closed circuit TV station on our campus and management decided to use the tool most readily available to them.

Typically the sleepy station played old movies and some interview programs for the residents but suddenly it went LIVE. With little to no preparation the limited staff began broadcasting to the resident population. Beginning at 10 AM it provided a veritable smorgasbord of programs until late in the afternoon, but the most important and best watched was at noon when our CEO appeared to tell what was going on in the world and how it affected us. He explained the rules and regulations imposed by the State on facilities such as ours...the most vulnera-

ble to this insidious disease. The rest of the day was given to impromptu programming that sprung up courtesy the magic of Zoom...the video

conferencing software that allowed us to speak with others across the room, across the city or around the world.

Suddenly creativity sprung forth and program ideas were aborning. Viewers were encouraged to call in and respond to trivia type questions. A program titled “When We Were

Very Young” challenged us to identify residents from old photographs. A poetry hour developed. A program titled Cinephiles discusses recent film releases. Off campus industry members were interviewed via Zoom. I initiated a magazine-style program titled Wandering the World Wide Web that searches the Internet to find interesting video clips. Even our writing club, The Gray Quill Society, had a weekly hour to fill on the channel.

Over a year has passed and due to tightly supervised regulations and the development of a vaccine, we survived with a minimum of casualties. With the recent re-opening of our dining rooms and careful renewal of other activities, life is slowly returning to normal and we hope “that’s a wrap” for Covid-19.

Since every societal change leaves its mark the next question could be, “What will be the fallout from this experience?” No doubt there will be plenty but one thing is for sure...our once sleepy TV station’s long-term slumber is over.



Louise and Ray De Tourney at the MPFT Oscar Party.

For Next Year: Six Suggested CWC-SFV Critique Groups

Recently, several SFV members have approached me about starting a new critique group. Here are the focus areas they have suggested:

Science fiction/fantasy

Entering contests, publishing

Memoir/non-fiction

A group that encompasses long and short work, fiction and non-fiction

Screenwriting

Literary fiction

If you're interested in joining one of these groups or have a suggestion for a group with another focus, please contact me at

cwcsanfenandovalley@gmail.com

or rpavery@mac.com.

If we have a core of three or more members interested in a group and one of them willing to provide leadership for the group, we would be ready to launch. I am hoping to hear from several of you.

Pat Avery

rpavery@mac.com



Prompts for the June Zoom Room

Pull out your preferred writing instrument and dive in! We are trying an experiment—Here are the prompts for June, right now, in this newsletter. This new format will allow more time for your compositions and presentations.

If you're new to this exercise, here's a basic definition for a prompt exercise: A writing prompt is a brief story or passage that provides a potential topic idea or starting point for an original essay, report, journal entry, story, poem, or other forms of writing.

Our club members participated in prompt exercises at our Saban Community Room gatherings for a couple of years. During the shut-down, we have tried to continue the activity during the Zoom Room meetings. The upcoming June meeting will do this exercise after the featured talk by Anat Golan-Wenick.

If one of these prompts grabs you, get writing! Responses should be 500 words or less. At the June meeting, several people will have a chance to read their work. The reading time should be no longer than 2 minutes.

Here we go — four prompts for June:

1. Coffee is an illegal import and you decide to single-handedly smuggle it into the country.
2. What was the strangest thing you've ever seen in public?
3. Write a story about an ex-superhero and a surprise party
4. Create a myth

Pat Avery

How One Family Got Through the Pandemic Shut-down



Mike and Jenny



CWC-SFV member Jenny Jordan



Amelia and Jenny

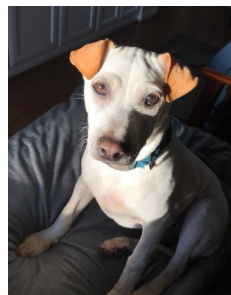
The past 14 months have challenged us like nothing else. My heart goes out to those who have suffered deep losses due to Covid19. While it may feel over in California and even across the U.S., we must remember that many parts of the world are still deep in the trenches of this pandemic, and it is not truly over until all nations have vaccines.

What have we been up to, you wonder? How have we kept busy? How have we kept our sanity? My three-generation household: my mother-in-law Cathie, my husband Mike and I, and my 16-year-old daughter, Amelia, have managed to maintain our sanity with a variety of projects. We hike our local trails and get to the beach as much as possible.

We've done some home improvements, watched many movies and have played lots of video and board games. Like many of you, I'm tired of my own cooking. We've started making lunches once a month for H.O.D.G. (Hang Out, Do Good), a local church organization that takes sack lunches to the homeless for outreach. Sadly, in January, we said goodbye to our sweet yellow lab Charlie, who died of bladder cancer.

Amelia finished 9th grade and all of 10th grade online. El Camino Real Charter High School has gone above and beyond to make sure that students continue to learn and thrive. I'm proud to say she's kept up her grades as well as her friendships.

Mike went back to work after the initial 90-day lockdown was lifted. He works in field production and they have upgraded their on-site sound stage to be contactless, doing interviews via Zoom with remote camera and audio. He also became a Covid Safety Officer, working with productions to make sure everyone stays safe on location.



Landon

Cathie is now a Zoom expert, logging in for church and visiting with friends and family across the country. She recently joined the local Optimist Club, and is optimistic for some in-person activities!

As for me, I work from home and will continue to do so for as long as possible. I miss my "work family," but I must confess it's wonderful to be home. Disney TV Animation is one of the few company divisions that's been able to continue on throughout this pandemic, and as a result we are some of the last to go back. I'm hoping to continue to work from home on a part-time basis.

My writing has been dictated by my classes at Denver University, where I continue to earn my Master's in Creative Writing. At one class per quarter, I'm almost halfway done! This quarter I'm taking Personal Performance, which includes a study of TED Talk style public speaking. I'm obsessed with the Moth Radio Hour podcast, and am so impressed by the quality of amateur verbal storytelling. Did you know that Moth speakers are coached for a full YEAR before they take the stage?

Finally, we got a pandemic puppy! His name is Landon and he is a Sharpei mix. He is 7 months old and our first small dog, weighing in at 20 lbs. He makes us laugh with his silly antics and his zoomies around the house and yard.

I cannot wait to see you all in person and have a giant hug-fest! Write on, my friends!

Hang in there. Today is the tomorrow you were so worried about yesterday... Be bold, and mighty forces will come to your aid.

-Sir Anthony Hopkins



Father's Day Memories

Dreams of Daddy

Daddy died when I was about five, but he didn't leave me for a very long time. He came to see me ... in my dreams ... every single night. He brought me toys, hugs and all the love a child could wish for.

I still remember, though many years have passed, our exact conversations. He would say, "Now remember, you're my best little girl and this is our secret meeting place for just you and me. So don't tell anybody, okay?"

Our secret meeting place was a small stand in front of a store where he worked selling clothing and toys, similar to the swap meet merchandize of today. And I would reply, "Don't worry, Daddy, I won't tell anybody and I'll see you here tomorrow night."

Tomorrow night was a given as this dream repeated itself over and over for two years or more.

When the dreams finally ended, that's when I began to miss my father and ... I have never stopped missing him.

Leslie Kaplan

My Dad

A short man with a tall heart
Holds my hand in his pocket
Rushing in the glow of street lights
Crashing rain spots
Into our squeaky shoes.

My dad said, "Be your own person
Finding your own safe space
It's up to you
But I will be there
Guiding your steps like a shadow
Forever praying for you."

A little girl
Hiding behind his frame
Dad chasing my ghosts away
Day after day.

Darting shadows across the wall
Dad moving hair bangs off my face
Letting my eyes to see.

Cruel time is approaching
Dressed in transparent grayish clouds
The two of us
Running to avoid its touch.

Dad has creases lining his face
Worried lines on his forehead
Halting small slow steps
Bluish-purple lips
Carefully easing emphysema breath
His voice still whispering
Soft prayers only for me to hear.

Keyle Birnberg-Goldstein @1998

Work with Women's Words From the Sacred



This painting is sold by [zazzle.com](https://www.zazzle.com)

Dear Poet; The Poemsmith critique group of the High Desert California Writer's Club is putting together an anthology of poems: *From Silence to Speech: Women of the Bible Speak Out*.

There are about 250 named women in the Bible. Poems can be about a woman or from the voice of the woman (Persona poems). We ask that each

be no more than one page in length and that you put the text of what is considered the traditional Bible, Old or New Testament, any version, under the title to show plausibility or for your reader's further reading.

Your poem can be serious, funny, light or dark, in the 1st, 2nd, or 3rd person. It can be any style—free verse or traditional (haiku, sonnet, abecedarian, ekphrastic—lots of Bible women are portrayed in art—villanelle, even erasure or prose poem).

- ◆ First, find a woman of the Bible that intrigues or fascinates you and write us a poem about her!
- ◆ Send 3-5 poems only in Times New Roman 12 (Previously published okay)
- ◆ Title of Poem, "by" and your name, text reference (Ex: Genesis 18:9-15)
- ◆ Send by attachment (Microsoft Word Doc) to: mh_thompson@hotmail.com

- ◆ Judges will be Poemsmiths of the High Desert
- ◆ Submission deadline: June 30, 2021

Although you can write on any woman (or group of women), we need poems on the following women (don't forget unnamed women):

Bathsheba

Abigail

Delilah (and also the mother of Samson)

Deborah, the judge

Mary (Jesus' mother and John's mother)

Naomi (and the daughter-in-law who did not follow her)

Esther

Zipporah (wife of Moses)

Hannah (mother of Samuel)

Lydia, Apphia, Acquila, Prisca, Phoebe, (women who prophesized & taught for Paul)

Tabitha (Dorcas)

Lot's wife and Lot's daughters

Poemsmith Linda Boruff suggests this website:

womeninthebible.net

We look forward to seeing your work.

The Poemsmiths



Kudos to Sylvia Molesko

California Retired Teachers Association, CalRTA, recently voted CWC-SFV member, Sylvia Molesko, to office of 3rd VP, in Communications, for the San Fernando Valley

Division 19 . At the statewide (Zoomed) convention, she was a finalist for the Ed Eli Communication Award from the California Retired Teachers Association.

Tell Us Your Good News

This newsletter welcomes kudos you'd like to share with your fellow CWC -SFV members.

If you've published a book, story or article, won a contest or if you'd like to recommend a future writer-oriented event, please tell us your good news. Here's my email address:

Kathy Highcove, kghighcove@gmail.com

Here's a story written in response to this prompt in our May Meeting: "Language Barrier."

The Deaf and Hearing Communication



by Anne Hansell

For years, there has been a language barrier between hearing and deaf people. Deaf since birth, I'm accustomed to this situation. But we, the deaf people, always find a way to get through that barrier.

For instance, the older generation like myself carry pads and pens to communicate while the younger generation like deaf millennials use their smartphones to communicate. There's a segment of our community who have excellent lipreading and speaking skills to converse with hearing people. For example, a good friend of mine is hard-of-hearing, meaning she has sufficient amount of hearing ability to lipread and speak very well with other people, and she often relays my orders to waitstaff whenever we dine at restaurants.

Now and then, we get communication breakdowns. The best lipreaders can't "read" people with heavy foreign accents very well; my husband, an excellent lipreader, has trouble understanding the immigrant waitstaff's speech when ordering our meals. Why? Because the lipreaders are usually trained to read their teachers' particular accent, the American kind. I've met several lipreaders who complained that they had trouble understanding the Scottish people's "burrs" while traveling in Scotland.

As for myself, a good example would be when I once ordered a simple plate of food at the Chinese restaurant by writing down my choice on a piece of paper. But someone took it and misunderstood it. She relayed it to the waitstaff. Instead, I got several containers of rice, two orders of beef & broccoli and two of chicken & mushroom.

Because of a wide variety of communication abilities among the members of the deaf community, we need closed captioning in most of our streaming or cable subscriptions. Now and then we appreciate live interpreters, translating the speeches of public figures, such as politicians.



Tantrum in Aisle Three

By Douglas Herman



She looked confused, lost. Straggling black hair searched for black eyes, which darted about. Cheeks flushed; fists balled up as if she could squeeze more air out of them.

I wanted to approach her, sensing she needed help, but I wasn't sure that was a completely safe thing to do since she also looked coiled like she could spring out at you if you said the wrong thing. We were in aisle three. Why did I walk down aisle three? There was nothing I needed on aisle three. I *never* go to aisle three. She spotted me, started towards me. Me and she alone

in aisle three. I must have reflexively backed up because I found myself up against a box of Cheerios. I don't even *like* cereal (probably the reason I'm never in aisle three). Her bottom lip trembled. I grabbed some extra air to brace myself. She sputtered through clenched teeth, "These shelves are too damn high!"



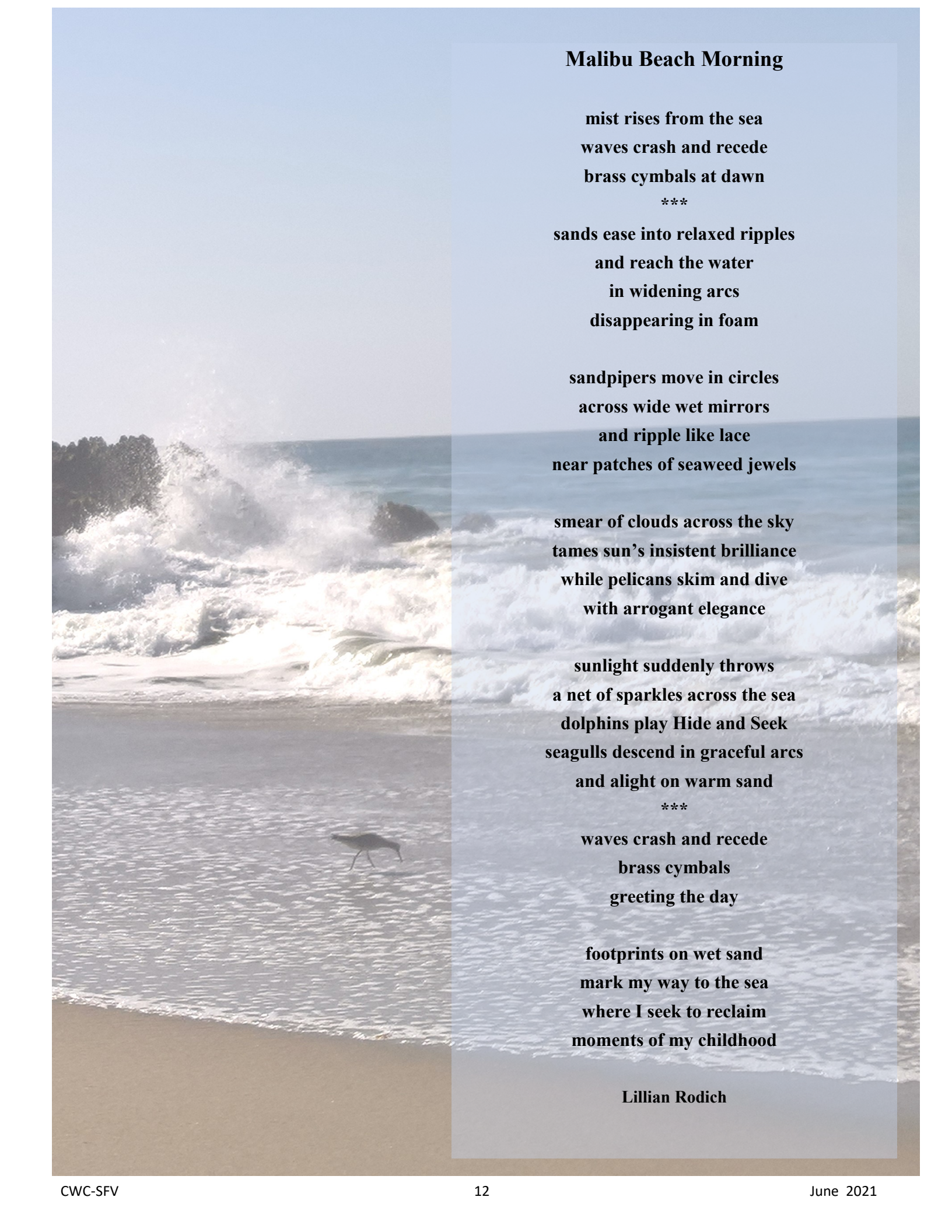
I'm glad I was tall at that moment.

Elaine Mura was also inspired by the prompt: A Language Barrier

A language barrier is sort of like a wall that can't be climbed...or maybe it can. All I know is that I had to understand what that frowning teenager was saying. I knew that she wanted to tell me something important, but I couldn't figure out what. Her lips kept moving, but the only sounds I heard seemed garbled, more like gibberish. She kept trying, and so did I. We kept at it for at least ten minutes – each of us trying to cross over that invisible barrier, that great divide. It's tough and takes persistence and lots of dancing hands.

Finally, I realized the problem. Have you ever tried to hold a conversation with a teenager?





Malibu Beach Morning

**mist rises from the sea
waves crash and recede
brass cymbals at dawn**

**sands ease into relaxed ripples
and reach the water
in widening arcs
disappearing in foam**

**sandpipers move in circles
across wide wet mirrors
and ripple like lace
near patches of seaweed jewels**

**smear of clouds across the sky
tames sun's insistent brilliance
while pelicans skim and dive
with arrogant elegance**

**sunlight suddenly throws
a net of sparkles across the sea
dolphins play Hide and Seek
seagulls descend in graceful arcs
and alight on warm sand**

**waves crash and recede
brass cymbals
greeting the day**

**footprints on wet sand
mark my way to the sea
where I seek to reclaim
moments of my childhood**

Lillian Rodich

PROOFING MARKS

<p>✂ delete; remove; don't print</p> <p>⌋ close up; leave no space</p> <p>⌋⌋ remove letter and close up</p> <p>⌋⌋⌋ remove and bring together</p> <p>○ spell out in full</p> <p>^ caret: insert letter or word</p> <p>⌋ insert comma here</p> <p>⌋ change to comma</p> <p>⊙ insert period here</p> <p>⊙ change to period</p> <p>= hyphen; insert or add hyphen</p> <p>↵ insert apostrophe</p> <p>⌈ insert opening quotes</p> <p>⌋ insert closing quotes</p> <p>/ lower capital letter; make lc</p> <p>⌋ lowercase them all</p> <p>≡ capitalize; cap a lc letter</p> <p># space; make a space</p> <p>↔ transpose; switch letters around</p> <p>↔ transpose; switch words around</p> <p>↔ transpose; switch positions</p> <p>⋮ stet; let it stand; it was okay</p> <p>— change word or words</p> <p>— ital; set in italics</p> <p> roman; itals a mistake; set roman</p> <p>⋮ change punctuation marks</p> <p>¶ new paragraph</p>	<p>It was theth⁴ fourth day in October.</p> <p>It was the fourthth day in October^{ber}.</p> <p>It was the fourth day^{day} in October^r.</p> <p>Put it in it's proper places.[.]</p> <p>It was the (4th)^{4th} day in (Oct)^{Oct}.</p> <p>It was ^{the}the fourth day in Octber^{ber}.</p> <p>Yes, I'm coming, but I'm very tired.</p> <p>I'm here, but I'm very tired.</p> <p>There is never enough for me.</p> <p>It's okay. I want to go with you.</p> <p>An old^{old} age plan is welll^l advised.</p> <p>It's a grand flag, and it's Sarah's.</p> <p>He said, "We are all here now."</p> <p>He said, "We are all here now."</p> <p>Put it in its proper place please.</p> <p><u>EDITORIAL MARKS</u> are easy to do.</p> <p>the^{the} three balls belong to joan.</p> <p>The two wordsare[#] run together.</p> <p>The^{the} easiest errors are these.</p> <p>I <u>very much</u> thank you, my friend.</p> <p>She always runs <u>cold and hot</u>.</p> <p>Peter feels well^{well} now.</p> <p>She's fine now that she may^{can} run.</p> <p>They saw <u>Fiddler on the Roof</u> again.</p> <p>This letter is <u>very important</u>.</p> <p>⌋ ⌋ ⊙ ? ! : ^ ⊙ ? ! ⌋ ⊙</p> <p>I'm going. ¶ She turned to go.</p>
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CWC-SFV Webmaster



Our official location:

**Motion Picture &
Television Fund Campus
23388 Mulholland Drive
Woodland Hills, 91364**

Our meeting place:

**The Saban Center for Health
and Wellness**



CWC-SFV CRITIQUE GROUPS

Membership in one or more critique groups is open to active members of the San Fernando Valley branch of the California Writers Club, subject to group size limitations. Each group has established general expectations for submissions and critique etiquette. Currently most groups are meeting via Zoom. Presently active groups are as follows:

Tuesday Poetry Critique Group

Meetings held once a month on the 2nd Tuesday from 10:30 AM until 3 PM. Poetry only.

Wednesday Daytime Critique Group

Meetings held 2nd and 4th Wednesday of the month from 11:30 to 3 PM. Long and short fiction, memoirs and poetry.

Friday Daytime Critique Group

Meetings held on the 2nd and 4th Friday of the month from 1 to 4 PM. All genres except poetry.

Saturday Long Fiction Critique Group

Meetings held once a month on the 3rd Saturday from 1 to 4 PM. Focus on long fiction.

Saturday Daytime Critique Group

Meetings held 2nd and 4th Saturday of the month from 10 AM to 1 PM. Long and short fiction, memoirs and poetry.

For further information about joining a critique group contact Pat Avery at

rpavery@mac.com