



The Valley Scribe



Newsletter of the San Fernando Branch of the California Writers Club

In the September Zoom Room, Ester Shifren Speaks on Successful Self-Publishing

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Ester Benjamin Shifren will be our speaker on Saturday, September 12 at 1 pm via Zoom. Shifren is an international speaker, lecturer, published author, journalist and reviewer for *LA Splash Magazine Worldwide*. She will speak on *How to Successfully Self-Publish*, and take us through the steps of a successful book launch.



Ester says, “The publishing world is rapidly evolving, and it may now be more favorable than ever to self-publish your work. The same rules apply, however, as they do for traditional publishing—never ever publish and market a book that hasn’t been thoroughly polished and edited! Editing costs can be substantially reduced if most of the work has been done before submission—very often most successfully with the help of a critique group.”

Ester has been interviewed multiple times on talk shows and podcasts and featured on group panels. She’s spoken at conferences and writers’ clubs on how to successfully self-publish, be a winning public speaker, and market yourself. She’s been a featured speaker at these local clubs: California Writers Club, San Fernando Valley (CWCSFV), CWC Kern County, Greater Los Angeles Writer’s Society (GLAWS), and Independent Writers of Southern California (IWOSC)

Ester also speaks and lectures in Los

Angeles and surrounds, has been featured in San Diego, Palm Springs, and several times in Buffalo, NY, and other venues. Her international speaking engagements included South Africa, London, UK, Israel, Toronto, Kelowna, BC and Vancouver, BC. Ester is also a book editor..

Since the start of the Corona pandemic, Ester has written a topical daily poem and posted it on social media. This blog is getting lots of attention—which means the marketing has inadvertently begun for a soon-to-be-published book of her poetry collection. It will include essays and photos of her artwork.

Ester’s self-published book, *Hiding in a Cave of Trunks*, details her family’s five generations in China and three-year internment during WWII in a Japanese POW camp during their occupation of Shanghai. Her short stories and articles have been published in several anthologies and international publications. She’s currently working on another book, “Rhyme in the time of Corona.”

NOTE: Our programs are free for club members who will receive an email invitation to attend this presentation via Zoom. Guest admission may be purchased at :

www.cwc-sfv.org

His Times They Are A Changing

For the past three years, I've been the president of our writers club. Recently, I've decided that this is the right time to retire. I want to dedicate more time to my writing, which needs to be a priority. As some of you are already aware, my eyesight is declining and I need to finish my second novel, hopefully, in the next ten months.

This coming year, I'll continue to be our representative to the Central Board. If elected, Karen Gorback has agreed to serve as SFV President.

Being on the Board has been a remarkable journey, mostly because of the people I've gotten to know. Doug Douglas was a great guy and I miss him still.

Andi Polk has had just about every position on the board. Her dedication to the club is intense. Kathy Highcove puts out our Scribe every month, I have no idea how she pulls this off.

Pat Avery has been both Secretary and Treasurer for three years and is a great support to everyone on the board. Rita Brown was an active Board member for many years, and I think she's the living example



of a kind, caring person.

Nance Crawford has been involved in Board activities on and off for 15 years and we all appreciated the work she has done for our club. We've enjoyed her work as Open Mic MC and her mischievous, delightful smile.

A special thanks to Lori Hamilton, a dedicated Program Chair and a great critique group partner.

As Central Board Representative, I'm looking forward to working with Anat Golan, Monte Swann and Karen Gorback, of course, who, if elected, will be the newest members of our Board.

So the times are changing, but it will all be good. I recently read an interview with Bob Dylan, a hero of my youth. I loved his great songs and admired his marches with Martin Luther King. Dylan recently wrote a song about the death of JFK and I recommend it to everyone.

I'll see you all on Zoom, and hopefully, at the MPTF next year.

Bob Okowitz



Our Thanks to the Prez

Our CWC-SFV President, Bob, is stepping down after serving as our Vice-President and then President for a total of five years. Like the title of

his recently published book, *Dug In*, he 'dug in' and kept our group going strong.

He expanded our social media and led the way into the Zoom Room when we could no longer have our "meet, eat, & learn" monthly get togethers. Hopefully, we can get back to those inspiring hours together in the not too distant future.

We will always have and appreciate Bob's humor, integrity, and the encouraging ways he inspired us to write more. Now he can have more time to 'dig in' on his own writing and not worry as much about what's best for our club.

THANK YOU, THANK YOU, Bob, for all you've done for us.

Rita Keeley Brown

Write on!



Our August Zoom Room Social

One by one, the faces of SFV members appeared in the Gallery. Some were experienced at using this app and quietly took their place, mics muted. But Zoom newbies clattered around a bit, suddenly appearing on the big screen, or accidentally talking over our official hosts. They reminded me of people late for a lecture who burst into a room and find themselves on stage... with dozens of eyes staring at them.

Our hosts, Karen Gorback and Anat Golan, were gracious and accommodating to any unintended faux pas on the first day of virtual “school.” In time, we’ll all be expert Zoomers.

This first meeting, our version of our usual August Social, was built around attendees sharing their news and anything they wanted to share with their peers. One by one, they unmuted their mics, and told us about their writings, health, experiences and some read from a prepared – timed – composition. We watched, laughed quietly occasionally or applauded mutely to triumphant announcements or the mention of a writing coup.

This August Zoom Room was a preamble to our coming year of interesting speakers and many opportunities to improve our writing skills. Those same goals inspired the founders of the California Writers Club at the turn of the century— and inspired local writers to form the San Fernando Valley writers’ club about two decades ago. Working writers think alike.

I hope to see many familiar SFV faces in our September Zoom Room. Mark that date on your calendar.

Kathy Highcove



No need to drive from your home, through Saturday traffic to join our Zoom Room meeting ...



Just sit down at your computer, Wait for the invite, click on it ... Click on your camera icon but don't unmute your mic ...



And wave hello to your SFV friends. They'll be in the Gallery waiting to see your smiling face.



CWC-SFV 2020 VIRTUAL ELECTION

Due to COVID-19, our election was postponed, but now we're ready to vote in a new board.

The Central Board President agreed that the CWC-SFV would not conduct officer elections in June as required in our bylaws due to the disruption of COVID-19. The current board and officers would continue to serve until an election could be conducted.

A Nominating Committee has developed a slate of candidates. Now we are ready.

In accordance with our bylaws and the California Non-profit Public Benefit Corporate codes the elected officers are president, vice president, secretary and treasurer.

Board members both elected and non-elected but appointed may serve on the board for four years. And may serve for additional four after a one year absence from the board. We

have made an exception in the case of our treasurer position. Pat has agreed to serve an emergency year due to the difficulty and importance of the position. She will seek a replacement and will train the replacement this year.

Vote by proxy is permitted. The proxy will be emailed to the secretary for verification that the proxy member is eligible to vote.

The officers are elected by the majority of the voting members. If any member wishes to nominate a member, their name has to be submitted to the secretary before the election is held. The nominee must approve their nomination. Send any nominations to Pat Avery immediately.

Pat Avery, as current secretary, will e-mail ballots to all members. There will be a deadline for response. We require at least 35 votes, so please respond immediately by sending an e-mail back to her with your vote.

Below is a sample ballot that will be e-mailed to each voting CWC-SFV member. A short biography of each of the proposed candidates can be found on pages 5 and 6. Please read their qualifications.

CWC-SFV PROXY BALLOT for 2020

President Karen Gorback

Vice President Monte Swann

Secretary Anat Golan

Treasurer Patricia Avery

Vote the SLATE

Vote by typing YES or NO after each name

Vote once for the slate by typing YES or NO by the SLATE

Expect to receive
your ballot
on September 8th.

Karen Gorback - Candidate For President

Karen Gorback is a former high school English teacher, community college dean, graduate school instructor, and president of the Ventura County Writers Club. For the last several years, She has taught writing classes at Conejo Valley Adult School and has given presentations to writers' clubs throughout Southern California.



lish. Thank you, again, to Rita and to Gary Wosk who wrote beautiful endorsements for the back cover of my first picture book.

“This club is, indeed, a supportive community, providing opportunities for lifelong learning, networking and leadership. We lift each other up to reach our goals and experience the joys of writing, which feels more special this year than

Karen says, “I have been a member of CWC-SFV since 2008, serving on the board as a member-at-large, PR chair, and representative to the SoCal CWC board. I owe the publication of my novel to the late Dave Wetterberg, who proofread the manuscript, and to Rita Brown who also proofed the manuscript and then encouraged me to pub-

ever before.”

Currently, Karen is the secretary of the Ventura County Area Agency on Aging Advisory Council and a Senior Senator in the California Senior Legislature, where she researches and writes legislative proposals to improve the lives of older adults and individuals with disabilities throughout the state.

Monte Swann - Candidate for Vice-President

Monte Swann was raised in Culver City where sneaking into the back lots of MGM and Desilu studios were part of growing up.

Almost every weekend, he and his young friends would climb over the fences and find themselves strolling the cobblestoned streets of Medieval France, prowling the battlements of an Arabian castle or walking the deck of a pirate ship resting quietly on Lake MGM — all the while eluding the watchful eye of the security guards

It was inevitable, or perhaps fitting, that one day Monte would end up working on the other side of the fence. For more than thirty



years, he's worked on some of Hollywood's biggest feature films, recreating futuristic control rooms, space ships and clandestine surveillance centers.

Monte confides, “Ironically, I still found myself eluding the security guards - only this time, instead of sneaking *into* the studio, I was trying to sneak *out*”

Now that he's retired, Monte looks forward to spending more time writing and being in the company of other writers. And, what better way to do that then to get involved and start working with his CWC/SFV writer friends?



CWC-SFV



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SEPTEMBER 2020



Pat Avery - Candidate for Treasurer

About five years ago, Rita Brown encouraged Pat Avery to join CWC-SFV. Upon joining, Andi Polk immediately asked her to be the Hospitality Chair, and she accepted the challenge. In subsequent years, Pat took on the roles of Secretary and then Treasurer.

Pat says, "I would be happy to serve as your Treasurer for yet another year. By agreeing to participate on the Board, I feel I pay back to CWC-SFV some of the gifts I have enjoyed as a member."

"My skills and confidence as a writer have grown through CWC-SFV's monthly programs and, most importantly, my participation in critique groups. When I retired, one of my goals was to focus on writing. As a clinical social worker, I provided treatment to numer-

ous families, individuals and children. At the agency I was working for, I advanced from therapist to program director and finally Chief of Clinical Service. I retired in 2014 after thirty-five years at the agency."



As head of services, Pat was instrumental in writing many successful proposals that funded new and continuing social service programs. She enjoyed proposal writing, figuring out how to provide new services, the camaraderie of editing and finally receiving a funding reward to implement our plans. Now, as a retiree, she enjoys the freedom to write for the joy of playing with words and telling a tale without the restrictions imposed by proposal writing.

Anat Golan Wenick - Candidate for Secretary

Anat Golan Wenick is a professional freelance script analyst whose strength lies in identifying strengths and weaknesses of structure, characters, and themes. Over the course of her career as a reader, she's evaluated screenplays, novels considered for adaptation for the screen, TV shows and stage plays. She's worked as a script analyst for companies for Amazon Studios, Atlanta Film Festival Screenplay Competition, Crispy Twig Productions and others, as well as private clients.

After her honorable discharge from the Israeli Defense Forces, where she served as a first lieutenant, Anat began her career in film and television working as a production assistant and researcher for two educational television shows, while pursuing her B.A. in film, television and English literature. After arriving in the US, she completed a script analysis course and fell in love with the development side of the industry. After completing an M.A. in business administration and management, Anat is actively pursuing a career as a development executive in one

of the entertainment studios or management companies. She's currently working as an office administrative staff manager.

Anat has written screenplays that won or placed in screenplay contests, a novel based on one of her scripts, and articles published in various-writing websites and newsletters.

When asked why she'd like to work on our Board, Anat replied: "Learning from my peers is better than any degree in writing. While serving on the SFV board, I'd really like to promote and diversify to include more emphasis on screenwriting to encourage members to turn their novels into screenplays themselves, as opposed to selling the rights to the book to someone who knows how to write screenplays."





It's Time To Renew Your CWC-SFV Membership!



Major Reminder HERE: Despite our Covid-19 problems, all members must send in their dues to Pat Avery, our Treasurer. We have to take care of business, and then we'll have fun, as best we can, with a pandemic hanging over our heads. Bob Okowitz, the Prez

Write a \$45 check or Money Order Due Now Through September 28th.

Make check payable to: CWC-SFV.

**Mail to: Pat Avery, Treasurer
P.O. Box 9023
Calabasas, CA 91372**

Do not send cash through the mail!

Don't miss the September 30th deadline. Those who don't pay by the deadline will be dropped from the membership rolls.

Remember, reinstatement is \$65.

CWC Bulletin - Help wanted!

The statewide California Writers Club has an excellent publication that is produced three times a year. It's the CWC newsletter called *The Bulletin*. Actually, this high quality document is, surprisingly, produced by just one person: Editor-in-Chief Rusty LaGrange. Readers who inquire are sometimes amazed that she has no "staff" and does this all by herself.

The CWC is appealing to our statewide membership for a volunteer to help in the production of this Bulletin. Here is what that person would do:

Branch submissions of Bulletin articles and photos would be sent to this volunteer. The volunteer would acknowledge receipt of these submissions.

The volunteer would accumulate all the articles in a folder for Rusty.

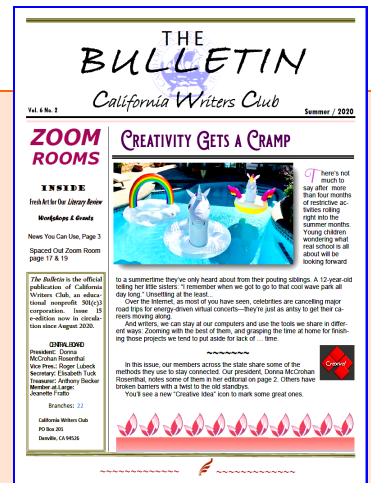
The volunteer would track what branches have submitted news, and report that status to Bob Isbill.

On a pre-appointed date, the volunteer would transfer the files to Rusty.

Follow-up conversations between the volunteer and Editor Rusty would occur.

Total time is estimated to be four to eight hours per edition, which is three times per year.

Anyone willing and able to help us in this position should contact Bob Isbill risbill@aol.com with CWC Job Volunteer in the subject line.



Presenting: our 2020-21 Speakers



Whether you have been published or have always wanted to write, please join us for monthly Saturday meetings via Zoom to learn more about the craft and business of writing.

See www.cwc-sfv.org for membership information and single lecture admission prices.

This series is free for CWC-SFV members.

September 12, 2020 1 PM

Self-Publishing – You Can Do It!

Join author, artist, international speaker, and CWC-SFV member Ester Benjamin Shifren to learn the in's and out's of self-publishing. You can do it!

October 3, 2020 1 PM

Spin That Captivating Tale

Author, speaker, and retired Air Force Colonel Carla D. Bass teaches us how to keep our readers hanging on to each word, making our writing stand out from the crowd! We need this!

November 7, 2020 1 PM

How Authors Go From Fingers on the Keyboard to Dollars in the Bank: Four Ways Authors Make Money from Publishers

Attorney and Literary Agent Paul Levine gives us the answer to the age-old-question – how to make money as an author. Do not miss this presentation.

December 5, 2020 1 PM

The Art of the Query

Author Trey Dowell shows us how to write query letters that command attention! Whether you submit to publishers, editors, or agents, you need a well-crafted query. Learn how, now.

January 9, 2021 1 PM

I Write Funny, and You Can Too!

Author PJ Colando teaches us how to infuse comedy and satire into our manuscripts, with twenty-four tips for effective writing. Start the year with a smile in this interactive workshop.

February 6, 2021 1 PM

Going Deep Into Point of View

USA Today bestselling author Beth Yarnall shows us how to choose the most effective POV for our work, immersing the reader into our character's head and heart. Wow!

March 6, 2021 1 PM

Sticks and Stones and the Stories We Tell

Author and/or illustrator of more than 40 books, Pat Cummings explains ways to turn negative experiences into art for compelling storytelling. We will learn from the writing of BIPOC storytellers (Black, Indigenous, and People of Color). Don't miss this important lesson.

April 3, 2021 1 PM

Does Poetry Matter?

Los Angeles Poet Laureate (2014-2016) Luis Rodriguez helps us celebrate National Poetry Month with a lecture on the undeniable value of poetry in our lives. What a treat!

May 1, 2021 1 PM

Memoir – Emotion Bracketed by Time

Author and CWC-SFV President Karen Gorbach provides steps to composing an engaging memoir – a small slice of life.

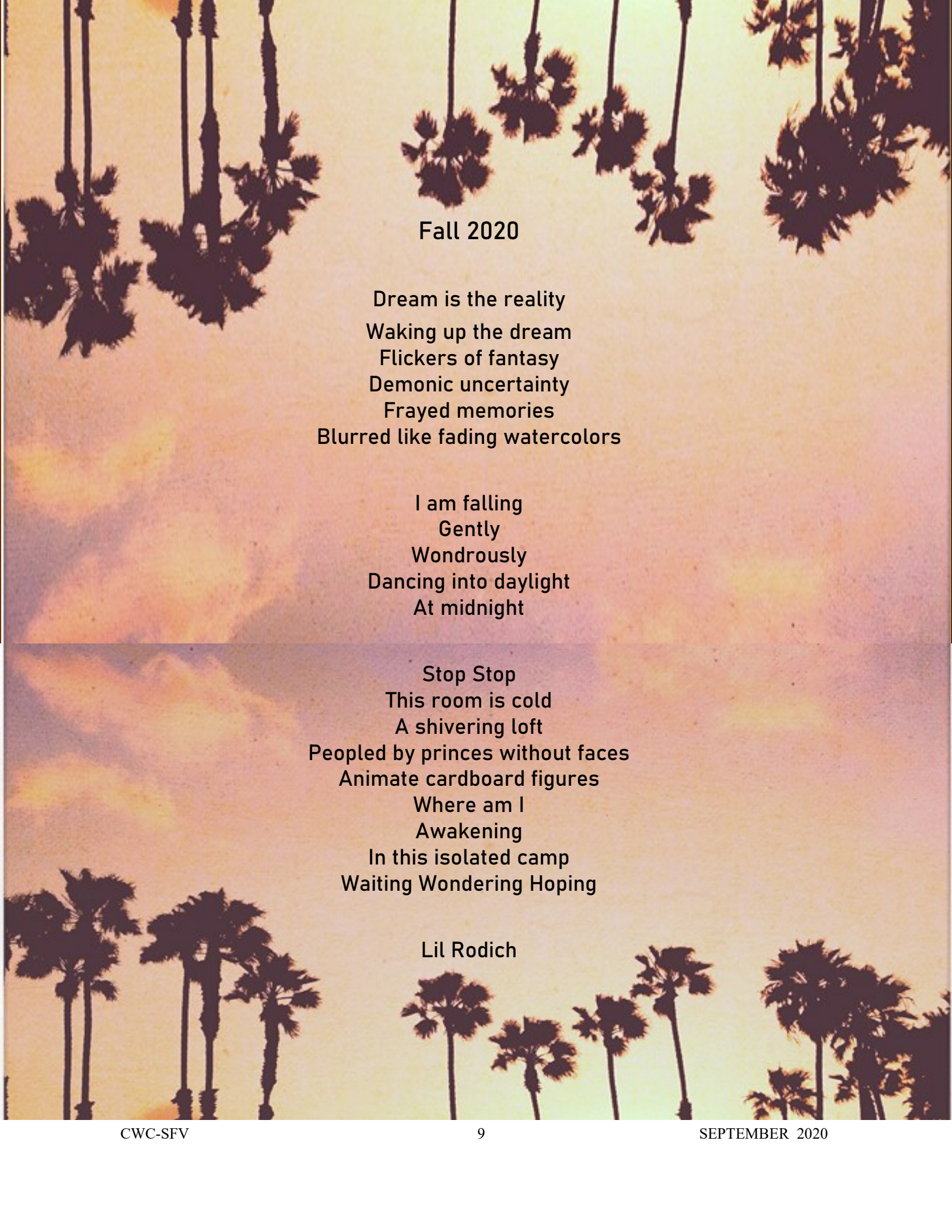
June 5, 2021 1 PM

Market Yourself with an Easy-to-Crete Website

Create your own media presence with a step-by-step guide for a website with Script Consultant and CWC-SFV Secretary Anat Wenick. It's definitely do-able!

Revised 8/30/2020

Programs subject to change



Fall 2020

Dream is the reality
Waking up the dream
Flickers of fantasy
Demonic uncertainty
Frayed memories
Blurred like fading watercolors

I am falling
Gently
Wondrously
Dancing into daylight
At midnight

Stop Stop
This room is cold
A shivering loft
Peopled by princes without faces
Animate cardboard figures
Where am I
Awakening
In this isolated camp
Waiting Wondering Hoping

Lil Rodich



My New Normal Cooking

By Anne Hansell

The COVID-19 crisis has forced California's state government to close many public gathering places, including restaurants. This ban meant that my husband, Harry, and I couldn't find a local place to dine. And we didn't want to drive through busy freeway traffic to restaurants in

Glendale, Little Tokyo or Sherman Oaks.

When we took long walks around our neighborhood, we noticed that some restaurants had set up their tables and chairs outside - in a side alley or a parking lot. Other places stayed closed but offered only pick-up or delivery order. I didn't like these options and decided to research new, healthy recipes on the Internet. I soon discovered several interesting recipes. One offered easy-to-cook meals in a slow cooker. I tried a few of them, and they were very good, but my old slow cooker had a frayed cord, which we decided wasn't safe for everyday use.

We ordered a new Crockpot to be delivered to our front door. When it arrived, it contained a small recipe pamphlet. I tried a hot chocolate fudge sauce with the Crockpot, and it tasted terrific when we dribbled

it on ice cream. Of course, I used Monkfruit sugar substitute and sugar free milk. This recipe came from the crockpot pamphlet but with a few adjustments for medical reasons.

My version of Hot Fudge Sauce:

- 1 cup whipping cream
- 1 1/2 cups dark chocolate chips
- 3 tbsp Monkfruit sugar (brown sugar)
- (I changed from 2 tsp instant espresso powder to 2 tsp chocolate powder)
- 1 tsp vanilla

Directions: Put ingredients all inside the "Crockpot split 2.5 quart stoneware."

Cook for an hour on high until melted and smooth.

The prolonged pandemic-induced closure of restaurants led me to learn more about cooking many different kinds of delicious meals with my home oven, stovetop and Crockpot. Once the COVID ends, I plan to research and use many more dishes for many more years to come. But Harry and I will definitely dine out again when this pandemic is history.

The Roaring Nineties

A virus named Corona is killing thousands of people. Doctors recommend that we all should shelter at home and stay away from friends ... strangers ... family ... social activities... life as we have known it. Bummer!

Somebody up there is watching over me. A long healthy life has blessed me. Wouldn't it be nice if the next ten years could be carefree and full of playfulness. Finding simple joys is like waking up each day to see the sunlight ... or rain. I love to feel the breeze blow my hair like a lover's breath tickling the back of your neck. Ah, it's so good to feel young again.

Whoever thinks an older person can't feel romantic is still young and can't imagine aging. That's a misconception. Even though a woman has gray hair and a wrinkled face, her inner

mirror still reflects a youthful person in her prime.

The forever young woman remains positive ... virus or no virus ... flirts with other women's husbands ... for fun of course ... and tries to capture great little moments each day. Puttering in the kitchen to make her favorite simple meal makes her happy. Hours fly by and once more its time for the comforts of bedtime.

She feels so blessed to be alive with a mind that's still intact! She realizes that it's a wonderful thing to be in her ... Roaring Nineties!



Leslie Kaplan

In the midst of a pandemic, the Jordan family adjusts to the new normal.



SFV Member Jenny Jordan at her home computer, ready to do business.



Amelia Jordan plays bass guitar at a recent concert.



A table of food donations at the L.A. Food Bank, where Jenny is a volunteer.



Mike, Amelia and Jenny Jordan at home.

Day 1: Friday March 13. All of Disney TV Animation is ordered to go home. Do not pass go, do not collect 200 dollars. Just go home. We all thought we'd be back within a couple of weeks, so we did as we were told. By that afternoon, LAUSD had announced closure of all schools for 2-3 weeks. My husband Mike, who works for a small production company, was sent home, unsure when he would return.

Day 4: Monday, March 16. El Camino Charter High School has moved all classes online. Thank goodness for individual computers!

Day 10: Monday, March 23. Disney TV Animation set up appointments for production staff to come to the office to receive their Work From Home (WFH) computer systems. It was a successful transition and has kept me working to this day. Mike's office, along with all of Hollywood, is shuttered.

Day 24: Monday, April 6. First day of Spring Break. We're feeling the pinch of the stay at home order, and starting to see that this may go on for a while. Mike drives to his office to pick up a stash of toilet paper and Clorox wipes. My dining room table is my new office. All work takes twice as long, but it's getting done.

Day 106: Saturday, June 27. We spent the day at The Canyon Club in Agoura for Amelia's School of Rock show (she plays drums and bass). It was a mask-required, socially distant show with a limited audience. Mike live-streamed the show to YouTube. The kids were happy to be onstage and a good time was had by all.

Day 153: Thursday, August 13th. How do I encapsulate my COVID experience? Keeping busy keeps me sane: new landscaping, repainting, decluttering and my monthly embroidery kits from www.cozyblue.com. I NEVER discuss my writing classes with anyone. It's the worst thing to hear, "So, how's the writing going?" Talk about a buzz-kill! But of course I can add it here :)

Mike and I have friends on the front lines in hospitals and we try to help them by sending encouraging texts and snacks. I've helped distribute food with the L.A. Food Bank workers. We've donned masks and attended many drive-by birthday parties and Zoom graduations.

We've mourned the lives of George Floyd, Breonna Taylor and many more. We've watched in astonishment as our country is being ripped apart by lack of leadership.

Mike and I consider ourselves lucky because we continue to be healthy and safely employed. We don't know anyone who has died from Covid19. Amelia finished 9th grade successfully online and is in her first week of distance-learning 10th grade.

I love working from home, and we are told this will continue for the foreseeable future. We're planning an office remodel to accommodate my new work life.

Jenny Jordan

Sometimes it's the little things that help me get through the virus. Take, for example, reading the LATIMES' comics. Comics have taken second fiddle to its regular position in the Calendar section. You do have to hunt for them since space limitations have relegated them to the last page of the Sports section. I have my favorites: Zits, Baby Blues, Crankshaft and Mutts.

I also do the one panel cartoons on the opposite page just because they are easy on the eye. Image my surprise when last week I saw Scott Hilburn's *Argyle Sweater* panel.

"I'm sorry, Sheila. We'll have to do the luncheon at your cave. Todd's working at home today." The speaker is a female dragon and her dragon fire blowing husband is attacking two midget gladiators.

You may ask why this reference was so poignant. I grew up in a small town in the Midwest with a total population of 2,500. I never met another Sheila until I was a freshman at the University of Wisconsin, Madison.



Of course the name coincidence is once in a million. Dealing with the closing of our libraries, however; was a blow to my psyche. I confess—I am not technical endowed. I don't do eBooks or Libby. And I love to read.

Imagine my delight when LAPL announced its new service—Library To Go. Scoring a real library book is now within a card holder's reach. I often say that if I hadn't been a teacher, I would have been a librarian.

My nearest pickup library is the Northridge Library. But first you need to select the book you want. I wanted Elizabeth Weir's *Rose Under Fire*. My hold appeared within a week. Next, you need to make an appointment to pick it up. Usually a ten minutes window. Then you park and walk to the sliding glass doors. Give them your code number and voila your book is delivered to you in a crisp pristine brown paper bag.

It works. The librarians are courteous and masked. We are all in this together.

*When the vaccine is routine and COVID a memory,
When handshakes return and masks gather dust,
When lovers knuddel in dark, corner booths,
Students collaborate in classrooms,
Fans fill stadiums,*

*And worship resumes within the hallowed halls of synagogues and
churches and mosques around the world,*

*Then, I will hop the next plane to hug my grandchildren until they cry out,
"Nana! What's wrong?"*

*"Not a thing!" I will answer, grinning with gratitude and kissing their keppes . . .
When the vaccine is routine, and COVID a memory.*



Karen Gorback

Daily poem from Ester Benjamin Shifren

Listening to more music, trying to come unstuck
From news and views of many—not having that much luck!
The news is so invasive, can't dodge it with much ease,
Thank God for little breaks we take for food and phone and pees!
If we return to normal—perhaps not "if", but "when",
How will we pick up the threads of what we did "back then"?
Will some be news addicted, others stay in clouds?
And who all will remember the large protesting crowds?
No time like this has happened since I was given life—
Was baby, child, a teen, adult—and then was someone's wife.
Became a single woman, am Ms on every form.
Most certainly, as I recall, these times are not the norm!
And after we have chosen, and all have cast our vote,
Which friendships will be fractured if we their choice demote?



Lemon Wedge

Iced tea, the glass shimmers with condensation in the sun
I fan myself with the menu
What to pick? Salad, burger or nothing at all?
Sitting back I study the glass, tall and noble
And remember other summer days of sultry heat
Of sipping iced tea on the patio
My mother's mint crushed in the glass
With the final touch, a lemon wedge
Juice oozing from broken sacs
Summer days long gone.

Pat Avery

Daylily

A song composed by Michael Rains

Somewhere there's a waitress crying
No one wipes her tears
In a world of dirt and violence
Clinging to a heart that's pure

Just another day
Somehow tries to pray
Other people say
It's a losing game

She keeps walking on
Never realizing
Every day is one
Closer to the dawn

no one sees, no one cares
we are here, we are there
we rise as one

we are here, we are there
no one sees, no one cares
still we rise as one

There's a kid who's kind of silent
In a house he lives
There's some people called his family
He just tries to disappear

Still he watches all the stars
Like dusty specks of hope
He can hear his father's whisper
Telling him he's not alone

scent so wonderful
living in a ditch
beauty given free
free to anyone

As the whole world sings loud
Of the beauty so proud
we rise as one

While the glow of the great
Warms the world with their hate
still we rise as one

We rise as one
Up towards heaven

Toward the sun we grow as one

There's a scent in the air
Pretty much anywhere
Sent from
Heaven

Smiling deep in our hearts
For we're never apart
Daughters
And sons

His body, one
His hands and feet
The eyes of love
We rise as one

Too slow to see
Our leaves reach up
We'll touch the sky
Someday as one

Web link for music: [Daylily, by Other Wether](#)



**View of the SFV from a hiking trail
in the hills above Woodland Hills.**

**When the lockdown is over,
the CWC-SFV will meet once more
at the Motion Picture and Television Fund
Residential Community
in Woodland Hills.**



**23388 Mulholland Drive
Woodland Hills, CA 91364**



**CWC-SFV Meeting Site
MPTF Health and Wellness Center**

**Until then, we'll
see you in our
Zoom Room at 1 pm
on Saturday, September 12.**

CWC-SFV Board



WC-SFV Meeting in the Saban Community Room