



The Newsletter of The San Fernando Valley Branch

The Valley Scribe

"Our Members' Voices"



Vol. 9

February, 2016

No. 6

Next Meeting: February 6th, 1:00!

Happy Valentines' Day

In This Issue

Feature

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January in Review

Anne Perry—“To Outline or Not to Outline”

Doug Douglas

In her excellent presentation, the acclaimed mystery writer Anne Perry (author of over 50 novels with more than 25 million copies sold) listed one reason for *not* outlining (spontaneity) and over twenty in favor of it. Do you get the feeling Ms. Perry prefers outlining?

Among the benefits of outlining, she mentioned that it provides plot clarity; defines the story's theme; keeps things moving and in chronological order (although in the final telling, the story need not be linear); aids in character development, motivation, and emotional investment; and provides for specific turning points and focal dramatic scenes (e.g. an assassination at the Royal Ball).

Outlines also prevent ‘muddle’ by avoiding repetition; ensuring a payoff for each setup; not overloading or under-loading with detail (i.e. there must be a purpose for it); and preempting readers' questions about unlikely occurrences. It also aids in pacing by gauging the increase in stakes as a story unfolds so that by three-quarters of the way through, tensions become maximized before the climax and the tying-up of each subplot.

You might think this makes for a hefty outline. You'd be right. During question-and-answer, Ms. Perry stated that her outlines can run five or more pages. In the long run, however, they save her time by obviating the need for numerous rewrites.

It's impossible to list every useful insight Ms. Perry bestowed upon our capacity crowd. If you missed the meeting or want further instruction, Ms. Perry has an instructional DVD (also in audio book form) entitled *Put Your Heart on the Page* available from Amazon.com. Also see her informative website, anneperry.co.uk.

Born in England, Anne Perry comes to us via West Hollywood from her former home in the Scottish Highlands. We were truly privileged to have the generous, award-winning Ms. Perry share her expert knowledge with us. Scots Wha Hae! □

February's Program

TED Talks

“talks to stir your curiosity”

Technology, Entertainment and Design, TED Talk conferences all over the world bring top-notch thinkers, doers, speakers to present their ideas. I have selected two plus a bonus to project on the big screen, with time for discussion, sharing and writing.

Join your colleagues of writers who are interested in and write about all genres. Each presentation will bring insights into finding who we are in the creative process.

Two 17-minute TED talks will be shown, plus a bonus spoken word.

The first is Megan Washington speaking before the TED Talks audience at the University of Sydney in 2014. Megan is Australia's premier singer-songwriter with a distinct revelation about her problem that has hampered her ability to communicate except through singing. Even though hampered she speaks with her authentic voice. Whether writing, speaking, or singing we have challenges finding our style or voice. After hearing her there will be time for small group discussions and sharing insights.

The second presentation is by Chip Kidd, speaking in Long Beach 2012. He is the award winning book cover designer with Alfred A. Knopf publisher since 1986. This is a humorous look at good book cover design. As we perfect the art of writing, the art of cover design is as vital to the eye of the reader-buyer of books as the content of our books. What does a book cover say to us and why do we pick it up? Now what do you want from your book cover designer? Why should someone pick up your book, leaf through it and buy it? Does your cover say with graphic design what the content of your story is all about — clearly?

BONUS spoken word poet Sarah Kay, *If I Should Have a Daughter*. TED Talk Long Beach 2011.

This is a great opportunity to see and hear these special productions that can give you ideas about presentation as well as courage to go for it.

Hope to see you there Saturday, February 6, 2016. □

Next Meeting:
OPEN MIC!
Sign up for 5 minutes
of FAME. 12:30 SHARP!



President's Connections

Andrea Polk

Finally rain. I hope we all made it safely through our first deluge of the season. Our January meeting was lively. Thank you everyone who pitched in to help organize our remodeled room for our members and guests. Our guest speaker, Anne Perry, did an excellent job juggling her notes and the microphone. Everyone seemed delighted with the information she shared.

Meanwhile, our board continues to explore the possibility of producing a 2016 anthology. Although our records are spotty, both the San Fernando Valley branch and the West Valley branch, which merged in 2011, have a history of publishing anthologies. I believe the last anthology was published 2009 by West Valley. Let's not lose this tradition.

According to the introduction in the SFV's 2003 edition that Dave Wetterberg gave me, our branch membership was, "way more than one hundred". It is not just numbers that count, it's quality. Our membership is currently sixty-five, but we can produce quality work. Since I joined in 2010 neither club published an anthology. Well, what are we waiting for? I know there is both interest and value in a successful anthology. If you are interested in assisting with this project please contact me, andipolk@gmail.com.

On a similar subject, while we are careful not to endorse contests and publishing vendors, in our To Market column we list a few opportunities to enter contests, publish in other anthologies, book readings, signings and selling your books. Additional opportunities will be available at the registration table each month. Instructions for members' requesting a free press release for your book's initial launch will be announced at our February meeting.

The up-coming February meeting is designed to provide opportunities to hear exceptional performances, discuss insights with colleagues and guests, share ideas, and be inspired. This approach has been suggested and I want to know how you feel about breaking for discussion.

Our January speaker, Anne Perry, has donated several of her books to our club. At least one will be raffled to a member on Saturday. The remainder will become fund-raisers. Be prepared.

Remember, members may bring up to two free guests each fiscal year July 1 - June 30. Be sure to let the registration staff know you are bringing a guest. I look forward to seeing you on Saturday, February 6, 1 PM. Come early and greet your writing friends.

Your President, *Andi Polk*

Twenty Sixteen...

Leslie Kaplan

...and I'm still here.

What a life it has been so far. I wish it could go on forever. Not that there haven't been tears of pain ...sadness ...heartbreaks ...disappointments ...and losses.

I guess it all comes with the territory.

The thing is ... there have been many more tears of joy, wonderful adventures, some surprising accomplishments, celebrations ... and most of all ... there has been LOVE.

Now that the winter of my life has arrived I feel the need for an extra sweater and some warmer socks. I must also learn how to bid farewell to people I have loved and try to fill the emptiness they have left behind. The memories help a little.

My maturity and wisdom have taught me a few things. I just didn't know that what I know was already learned in my childhood. So ... if you love to sing ... SING! And if the music makes you feel the beat ... DANCE!

Do what you love. Love whom you love.

Smile at strangers. They are sure to smile back.

Embrace the simple things. It's amazing how tiny simplicities can make you feel HAPPY.

Go to a movie and have a good cry. That could be a pleasure too.

Let a puppy lick your face.

Get a little drunk on some great tasting wine once in awhile.

Phone some friends and family you haven't been in contact with. Resolutions for the New Year.

Write something without thinking too much. That's exactly what I'm doing. It's 2016 and I'm in the winter of my life. I think I'll light my fireplace and play some Frank Sinatra music. I'll have some Matzo ball soup too.

HAPPY NEW YEAR EVERYBODY !!



As always, please check the websites for more information before submitting. When you see "ms" or "mss" this means manuscript and manuscripts respectively. Best wishes and good luck to all!

DOUBLE DRAGON PUBLISHING

Website: <http://www.double-dragon-ebooks.com/guidelines.php> Mailing Address: Double Dragon Publishing, P.O. Box 54016, 1-5762 Highway 7 East, Markham Ontario, L3P 7Y4, Canada. Starting in 2016 all new titles will be released as 6x9 trade paperbacks appearing on Amazon, B&N, etc.

Editor's Note: Before you get started; after reviewing our subs for the remainder of the 2016 release schedule, we at DDP have decided to move away from Sword and Sorcery type stories for the time being. This is not to say that we will not return to this sub-genre, but for the time being, we will focus on Science Fiction, Horror, Thriller/Suspense and Dark Fantasy. "Dark fantasy is a subgenre of fantasy which can refer to literary, artistic, and cinematic works that incorporate darker and frightening themes of fantasy. It also often combines fantasy with elements of horror. The term can be used broadly to refer to fantastical works that have a dark, gloomy atmosphere or a sense of horror and dread." We are also interested in a mix of the above mentioned genres.

Submission: We will accept previously published works only if the author exclusively holds the rights. We will not accept simultaneous submissions! Please make sure that your submission has been sent exclusively to us. Manuscripts must be submitted electronically. See Formatting Guidelines on website.

Genres: We are currently accepting SCIENCE FICTION, including Hard (Science) SF, Space Fiction, Sci Fi, Future Fiction, Lost Civilizations, Utopias, Dystopias, Disaster Novels, Alternate Histories, Time Travel, Parallel Worlds, etc., and FANTASY, including Horror, Gothic, etc. As well as HORROR. Other genres will be considered on an individual basis.

Response time: We will process submissions as they are submitted, and depending on our work load, you can expect an email reply within 6-8 weeks of the date received.

Pays: 1) A full contract will be supplied to the author for review upon our acceptance of the work. 2) Royalties: 30-40 % of the amount received from a reseller, and 8 % of the cover price for print books. 3) Rights: we will acquire only the digital rights (exclusive rights for eBook and paperback) for five years, with an auto-

matic one year renewal unless either party provides a written request after the five year term, but before the anniversary of each one year renewal date. 4) Royalty payments that total more than \$25.00 will be paid semiannually in US dollars. Payments will be made approximately two months after the end of the period. The length of this delay will depend on the amount of time our retailers take to distribute payments to us.

ON THE PREMISES

Website: <http://onthepremises.com/current-contest/>
Editor: Tarl Kudrick, co-publisher of *On The Premises*. If you have questions, write to Questions@On-ThePremises.com.

About: The Current Contest Short Story Contest #27 launched on December 13, 2015. Subject: CHANGES One or more character(s) have to deal with some kind of significant change. It can be any kind of change you like, and on any scale, from a change affecting only one person (or one place, or one thing) to something affecting everyone/everything everywhere, or anything between those extremes. Your challenge: Write a creative, compelling, well-crafted story between 1,000 and 5,000 words that clearly uses the contest premise.

Genre rules: No children's fiction, no exploitative sex, no over-the-top gross-out horror, and no stories that are obvious parodies of existing fictional worlds/characters created by other authors. No fan fiction and no pastiches, not even with public-domain characters like Dracula, Sherlock Holmes, or Tom Sawyer.

Deadline: 11:59 PM Eastern US time, Friday, March 4, 2016. One entry per author.

Contest Rules: There is NO FEE for entering contests. All stories must be based on the [contest premise](#). On The Premises uses [Submittable](#) to handle all submissions. We do not accept stories that have already been published in other magazines, blogs, or websites. Having a story distributed through an on-line criticism board or writer's group so it can be critiqued does not count as being published. All short stories must be between 1,000 and 5,000 words long. One submission per author per contest. Stories must be in English. A little bit of non-English is okay if the story needs it, but make sure people who don't know that language can get a good sense of what's being written. On The Premises buys HTML, PDF, and eBook publication rights to your story. All other rights are retained by the author. Especially, all rights having to do with making more money from the published fiction are retained by the author.

Short Story Contest Prizes: 1st \$220; 2nd \$160; 3rd \$120; honorable mention \$60. □

A Fine How-Dee-Do!

Ray Malus, Webmaster

For those of you who are relatively new (and those who simply do not visit our website), we have exciting news. We now have a 'Welcome' page. This is a page that acts as a 'tour' of our site.

To get there, just click on the Welcome mat on the Home Page. (Lower right-hand corner).

We've printed the page, below. (The links should even work.) But it's most useful to go to the actual page.

It's your short-cut to all the goodies! --rjm--



Let us welcome you to the world of the San Fernando Valley Branch of California Writers Club.

Are you a new member trying to learn about your new club?

Are you a long-time member, refreshing your memory as to the fantastic facilities you have at the tip of your mouse?

Or maybe you're a visitor who will be convinced to join us.

In any case, there's a lot for you to see on this website.

(You can always get back here, by selecting 'Welcome/Tour' from the side menu. Links for places you've already visited will turn white.)

Want to know what California Writers Club is about? ([click here](#))

Actually, if you click on the nifty rotating logo, you'll go to the State website.

There's a really cool map showing where our branches are — complete with how many members they have, and links to their websites. ([click here](#))

Want to know what San Fernando Valley Branch is about? ([click here](#))

How about where and when we meet? ([click here](#))

Want to know how to find us? ([click here](#))

Want to know who our Officers are, and how to contact them? ([click here](#))

How about all our Directors and volunteers? ([click here](#))

Speaking of volunteers, why not become one? Here's what always needs to be done. ([click here](#))

Want to read our Bylaws? (Really?!) ([click here](#))

We have a Speaker every month. Want to know who they were, are, and will be? They're all listed. ([click here](#))

We have lots of photos of the fun we have at our meetings. Check 'em out! ([click here](#))

You have over 60 fellow members. Want to see a list of them — many with bios and pictures? Why not check out our 'Membership' section? ([click here](#))

How about reading our newsletter, *The Valley Scribe*?! It has Branch news, Speaker reviews, poetry and prose by members... There are over 80 back issues available. PLUS 39 issues of our former sister publication, *In Focus*. ([click here](#))

Interested in joining a critique group? We have lots of 'em. ([click here](#))

You'll find some great reference tools, too. ([click here](#))

Members who have a book about to be published can request that our P.R. Chair send out a publicity release. Simply fill out the on-line form. ([click here](#))

Finally (if you're a member), we have an always-current on-line Member Directory. You can see members who share your genres, or who live near you, or who have birthdays this month, or just get email addresses and phone numbers. (You'll need your ID and Password from your welcome email. If you misplaced them, contact your System Administrator... on the Contacts Page.) ([Click here](#))

You can get a Users' Manual on the log-on page. (There's a button — upper right-hand corner.)

OR, if you're not a member, why not apply? ([click here](#))

Or, you might just want to go back to our HOME page. ([click here](#))

Whatever, please feel free to explore. ENJOY!

YOU SHOULD KNOW

SMILE!

California Writers Club, San Fernando Valley Branch, is providing this notice to inform our members, and guests at our events, that Still Photography may be taking place.

These pictures are occasionally posted on our website.

If, for some reason, you don't want your likeness used, you must notify us in advance.

OPPORTUNITY!

A Reminder of Advertising Opportunities Available in The Bulletin

The first 2016 issue of the new electronic CWC Bulletin will be coming out in February. The deadline for submitting advertising is January 29, 2016.

This is a way for CWC members, authors, and guest speakers to reach a large target audience of writers in a state-wide publication that goes out to nearly 2,000 writers.

The cost is very reasonable: Just \$35 for a 2x3.5 business card size ad; a 3x5 Index Card size for just \$60, and a 5x7 for \$90. Full details can be obtained by visiting <http://calwriters.org/advertising-in-the-bulletin/>

So if you have a book or writing service to promote, hesitate no longer! The Bulletin is an extraordinary way to get the word out to others with an interest in writing.

GUEST POLICY

In general, guests at our meetings are asked to pay a small (\$5), tax-deductible donation. However, each member of the branch is permitted to sponsor TWO FREE GUESTS during the year.

(Unfortunately, these do not 'roll-over'.)

If you are sponsoring a guest, please assist in their checking in, and notify our Membership Chair.

JUST RELEASED

Ignis Fatuus



*The Collected Poems of
Douglas William Douglas*

*Ignis Fatuus:
The Collected Poems of
Douglas William Douglas*

For those who enjoy ballad-style poetry. Now available from Amazon.com. Douglas William Douglas, known for his novels "The Black Lake" and "Medusa's Raft Repainted", has been writing poetry throughout his life. These soul-searching works, many in classical forms, are brought together in 'Ignis Fatuus: The Collected Poems of Douglas William Douglas', with notes by editor Nathan Brunolevsky. These literary gems will both enlighten you and touch your heart.

Review and Refresh

Dave Wetterberg

Sentence Openers

Most of the sentences in professional publications – books, magazines, newspapers – begin with the complete subject.

Our new budget is heading for deep trouble.

When a sentence has an “opener” — something in front of the complete subject, that is — it is rarely a long one, usually a short one, and often one word.

Because of this they re-thought the whole process.

Confident, the astronaut told them to check the star-map themselves.

Most Popular

The most preferred sentence openers among the professional writers today are *and* and *but*. Our old English teachers might roll over in their graves to hear this, but the following are taken from The Los Angeles Times:

And be sure you contact Medicare.

But there aren't enough companies in Japan.

Other examples abound in books and magazines, old and new, fiction and nonfiction.

Clusters

Noun cluster: *Knife in hand, Tarzan stood at the cliff's edge.*

Verb cluster: *Bent by the wind, the birch trees seemed defeated.*

Adjective cluster: *Happy again, Mindy danced all night long.*

Adverb: *Silently, Alonzo walked to the window and looked below.*

Prepositional phrase: *For a minute the UFO hung motionless above the tree line.*

Infinitive cluster: *To keep peace in the family, Raphael apologized to his brother Henry.*

Absolute (sentence with *was* left out): *His last arrow gone, Geronimo waited.*

Commas and Sentence Openers

If the opener consists of fewer than four syllables, the comma is optional.

At midnight Mr. Newman was worried. By one he was frantic.

More than five syllables, always plug in the comma.

When the clock struck eleven, Sally didn't even notice.

Lessons from Observing the Pros

Open most of your sentences with the subject

Avoid long openers

Stick to short openers

Use *and* and *but* freely as openers

Yakshemash

By John Michael Klawitter

I was at Osh Hardware buying a few bags of sand. When I drove my SUV through the pick-up area I ran over a nail and my tire went flat.

"It happened right over there," I complained to the store manager.

"I don't think so," he said.

"What am I supposed to do now?"

"Pep Boys right across the street."

This was on a Saturday and I was late for a meeting at the Southern California Writer's Club so I flopped over to Pep Boys where Manny, Moe and Jack noticed my other three tires were really getting bald as well and offered me a once-in-a-lifetime deal on four new ones. I was hunched over on an uncomfortable plastic chair in the waiting room when a guy who was even older than me came fussing and bumbling around. He said he was in town from Arizona to see his grandkids and he'd bought some Bridgestones for his ancient Cadillac, and the transaction wasn't setting well.

"Damn it, they don't last hardly at all no more," he grumbled. "Shit, shit, shit!"

"Yeah. *Sheistakaufen allen menschen*," I said. I think that means "Shit on everything." My Aunt Tillie used to say it whenever she got a bad pinocchio hand.

Anyway, this old geezer was a white guy and he was wrinkled and bald like I was going to look in another decade or two. He told me he was from South Chicago, and I remarked that I was from South Chicago Heights and that seemed to please him. He'd run some sort of a scrap metals shop somewhere south of Chicago's Loop, but his area had been taken over by black gangs and he'd put up with it until he'd been forced to sell at a cheap price and get out of town. I said my dad had run a small welding shop with a guy named Nick Genova and this old guy nodded and grinned. He launched further into memoryville.

"We used to be a nice neighborhood, you know? Good Polish people, my folks and everybody around was maybe a generation or two from the old country."

"*Yakshemash*," I heard myself saying. That means

How ya doin'? I hadn't used that phrase in a half century but it popped up uninvited from my subconscious.

The Chicago Heights of my youth was a factory town. My family lived in a polyglot neighborhood of Dagos, Pollacks and Lugans. (We were Lugans, that is, of German descent). My good pal was Ralphie DeAngelo, our family ran a tab until payday at Ben Napoli's neighborhood grocery store, and dad's best friend, Bruno Novarita, was a Pollack. Forgive me if these slang references offend you; I'm from an age when we mostly got along, working together, living together, and often bemused by each other's ethnic differences. How many Pollacks does it take to change a light bulb? Three. One to screw in the bulb and two to lift him up.

But there was always another, darker side to this legendary melting pot. There are those who still question how much and if ever it really melted.

What a mistake I'd made in this later and different age in this waiting room at Pep Boys! The moment I spoke that unwitting phrase I was accepted as an old pal, a brother or at least a cousin. *Yakshemash* wasn't just How are you?, it was a code-word that unlocked a secret door to decades of bile and resentment! Now it would be my unlucky role to lend an ear as I heard his litany of angry complaints.

After I'd written *Headslap*, my biography of the great NFL tight end Deacon Jones, I'd had a few crank letters from crazed *nigger-haters* explaining the stupidity of my foolish ways, but I hadn't experienced anything like this. I was staring face to face at an actual foaming-at-the-mouth black hater! I guess I'd pretty much forgotten that after all these years anybody could still be wrapped in bile like that. The old guy's face was turnip red, and his hands shook. His voice rose in a querulous whine as he cursed the rotten, shiftless gangs of *mud people* that had stolen his stuff, turned his neighborhood into a slum, ruined his life and forced him to move to a gated community in Phoenix.

What would you have done in my place? I managed a nod or two and a few shrugs. He was on full boil and I got by as the quiet listener.

When they finally announced my car was ready, I bolted out of my chair, heading for the cash register.

"Them was the days," I tossed back over my shoulder.

"*Na zdrowie*," he said, raising his hand as if it held a whiskey glass. □

Expatriates

J. Raymond Kent

Years ago, I was standing in that favorite refuge of the Southern California Bachelor, the Express Checkout Line at Ralphs Market. A hand reached around me, and picked up the flank steak I was buying — right out of my cart.

A woman's voice, nasal, singsong, straight out of Flatbush Avenue, whined, "Y'know. I don't be-LIEVE what they-ah CHAW-ging foah this, now-a-days!"

I turned.

Yup. Fifty-five trying for twenty. Floral Muumuu. Large sunglasses riding a zinc oxide nose. Hair two shades browner than a fresh carrot. Huge straw tote bag over her shoulder. Sandals...

The epitome of an East-Coast-er 'fitting in' in Los Angeles.

Now, being young, and adventurous... and single, I probably could have accepted it — maybe even welcomed it — if she'd groped *me*.

But that flank steak was my *dinner!* I was gonna put that in my mouth!

Feigning nonchalance, I subtly wrestled the package out of her hand (She had a kung fu grip), and said, "You must be from New York."

She was completely oblivious to the implication. "Yeah. How'd'ya know?"

Great! Now, I was stuck. She wanted to 'make nice'.

"Well I was born and raised in The Bronx. I recognize the dialect."

Ah-hah! She'd found a fellow émigré. She closed in.

"Tell me," she aspirated, putting a paw on my shoulder in the manner of one Freemason fortuitously discovering another in an unexpected place — Beijing perhaps, "do you LIKE it HE-yah?" *Heavy disdain.*

The line moved up, giving me a reason to retreat a step away. She was game. The paw tightened and stayed. Internally (I hoped), I sighed. "As a matter of fact, I like it very much."

She winced a bit at the betrayal, but regained her balance by closing in — hauling a tsunami of patchouli with her. "Why?"

"Well, I've always been slender, so I don't like the cold. It was either here or Miami."

She digested this. I could hear metal relays clacking as she processed it — like a cast-iron robot in a 1940's sci-fi movie.

Finally. "Why didn' you go to Mi-AM-eh?"

My opening, at last!

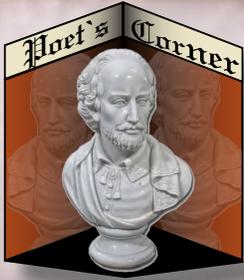
"Oh, there's just too God damned many New Yorkers in Miami."

She nodded, sagely. "I know what you mean." □

About This Issue's Visual Theme

In honor of Valentine's Day,
 We collected images of love — both old and young.
 In general, we tried to present them in a staggered order,
 contrasting the innocence of youth with the constancy of age.
 No attempt was made to match the pictures with the text.
 They're meant to depict their own stories.
 We trust the writers will not find them intrusive,
 and we hope you enjoyed them.

--rjm--



After Fifty Years

Lillian I. Rodich

holding hands
 holding hearts
 singing old songs
 sharing champagne
 slow dancing without music
 mingling tears
 mingling laughter
 happy talk
 sad talk
 serious talk
 lovers' talk
 silent talk

re-discovering each other
 at peace
 challenges and rewards
 forever bonded

Being Bothered

Norman Molesko

Pardon me. Something is harassing me.
 The circumstances are such you see,
 being generated by another.
 This incident is disconcerting to me.

I can respond with a shoulder shrug,
 to make myself feel care-free.
 I can decide not to disagree,
 by fleeing like some refugee.

I could pop a tranquilizer into me,
 to subdue my emotional sensitivity.
 I need not keep my stress under
 lock and key, due to my own timidity.

I will face the problem squarely,
 to resolve it practically.
 I will act promptly and decisively,
 and lift my spirits immediately.

Politicians

Lillian I. Rodich

chaotic brotherhood
 of power and pretense
 nominating symbols
 in the conflicted confusion
 of colors
 shake my hand
 look me squarely in the eye
 fly me into outer space
 with conflicted confusion
 of colors
 lead me oh mentors
 with songs and flags
 and words melting at the edges
 with conflicted confusion
 of colors

Late Breaking: Crown Books Valentine's Reading and Signing!

By invitation of Crown Books, Ray Malus will present a reading of selections from R. Marlow's *Letters To J'*
 on **Saturday, February 13th, from 2 PM to 4 PM.**

The novel, *Letters To J'* is a love story told in the form of letters and song lyrics.

The program will also feature some of the musical selections from the book.

The author will be present to sign copies.

[Crown Books](#) is located on the lower level of the [Woodland Hills Promenade Mall](#),

The Bulletin Board

GUEST DONATIONS

Non-members attending meetings are asked to pay a \$5 (tax deductible) donation. (Members may sponsor 2 free guest visits during the year.) New membership is immediate upon application at door. For details, contact our Membership Chair at the sign-in table or e-mail andipolk4@gmail.com.

MEETINGS ARE HELD AT 1:00 P.M. ON THE 1st SATURDAY OF EVERY MONTH
 Katzenberg Pavilion, Motion Picture & Television Fund
 23388 Mulholland Drive, Woodland Hills, CA 91364
(Directions & Map on last page)
UPCOMING MEETINGS
 March 5th, 1 p.m.
 TBA
 Details on our website: CWC-SFV.ORG

Check out our writers on the **So-Cal Writers Showcase**.
<http://www.socalwritersshowcase.com/>

Do YOU have a website?
 Be the 'Member Website of the Month'!
 Send your URL to:
cwc-sfv@roadrunner.com

February BIRTHDAYS!

Michael Edelstein	Feb 5
Janna Orkney	Feb 14
Dean Stewart	Feb 20

SUBMISSIONS

Members are encouraged to submit writing contributions to *The Valley Scribe*. This is your newsletter, and you should be part of it.
 Submit your prose and poetry to cwc-sfv@roadrunner.com

Please type "SUBMISSION" in the subject line.
(We regret that we cannot accept 'hard copy' submissions. We simply do not have the personnel to re-type them.)
 Size limits (with a tiny bit of latitude):
 - 500 words or fewer
 - 800 words or fewer
 - Limited to 40 lines

Articles/Essays
 Short Stories
 Poetry
 Book Release Notices

Regular Features:
 Submissions:

- 150 words or fewer + front cover
 Submission deadlines:
 TENTH of the previous month.
 FIFTEENTH of the previous month.

The Editor (or President) has license to accept or reject any work submitted based on available space or editing problems.
 All submissions must include an e-mail address or a phone number.
 Writings will not be returned and may be included in future issues.

The Fine Print

San Fernando Valley Branch of California Writers Club meets at:

Motion Picture & Television Fund
Katzenberg Pavillion
23388 Mulholland Drive
Woodland Hills, CA 91364

Directions:

From the 101 Freeway exit on Mulholland Drive South. Proceed to Steven Spielberg Drive and turn right into the campus.
(If questioned at the gate, tell the official that you are attending a CWC meeting.) At the 'T', turn left and follow the road to the large parking lot on the left for Villa Katzenberg.

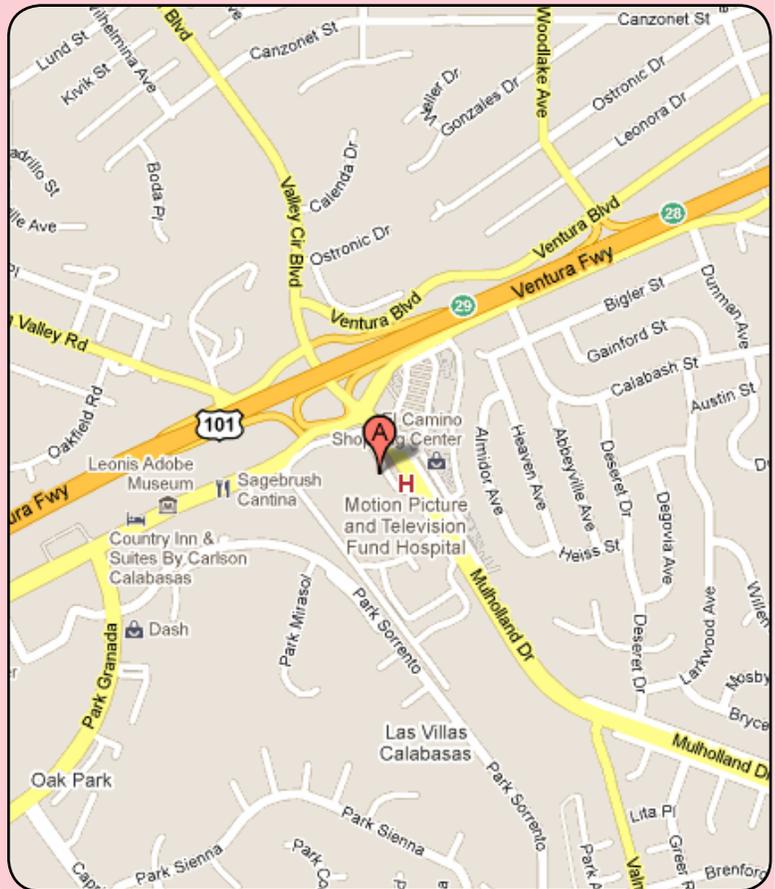
Parking is free in any of the lots.

(Please do NOT park on any of the streets.

You will be ticketed!)

Interactive maps at:

<http://cwc-sfv.org/Meetings/Location.php>



The Valley Scribe

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