September’s Speaker:  
Irma Kalish — “TV or Not TV: My Adventures in No(w)o)man’s Land” 
Andrea Polk

Irma Kalish is an award-winning film and television writer and producer, a pioneer in television comedy. Amy Poehler credits Ms. Kalish for opening the doors for funny women like her.

A Phi Beta Kappa graduate of Syracuse University, Irma Kalish is a Past President of Women in Film, Los Angeles, and currently serves on its Leadership Council. She is past president and board member of the Writers Guild of America, West, and has received both its Morgan Cox and Valentine Davies Awards.

In 2007, Ms. Kalish was awarded an Honorary Doctorate in Speech and Dramatic Arts from Syracuse University. She has also taught screenwriting at Syracuse, USC and UCLA, and has written two mystery books, As Dead As It Gets and A Few Good Murders.

Working in conjunction with her husband, some of Irma’s best-known works include Gidget, F Troop, My Three Sons, I Dream of Jeannie, Family Affair, All in the Family, Maude, Good Times, Too Close for Comfort, The Facts of Life, and many, many more.

Kalish is married to director and co-writer Austin “Rocky” Kalish who was featured in the 2013 documentary Lunch. The Kalishes are the parents of producer Bruce Kalish and Motion Picture & Television Fund Advocate Nancy Kalish Biederman.

Irma’s September topic, ‘TV or Not TV: My Adventures in No(w)o)man’s Land’ brings her humor to blazing new paths. She begins, “Can writers be taught? Can screenwriters teach?”

See ‘Speaker’. Pg. 3.

For the writer, the question is always

WHY?!
August Review
Mid-Summer Meet ’N’ Greet
Ray Malus

August’s meeting was our ‘Third Annual Mid-Summer Meet ’N’ Greet’. Members were invited to bring snacks, and come to an unstructured social gathering.

In times past, our Branch would simply be fallow for the Summer. However, three years ago — feeling that ‘structure’ is often the enemy of free communication — we used August as an opportunity to just get to know one another, free from the distractions of a program, moderator, or agenda.

This year’s meeting was a ‘mixed bag’. The snacks were surprisingly bounteous, and the turn-out was good. Groups — large and small — sectioned off and held lively conversations. Members acquainted and reacquainted themselves with one another, and roamed freely between the impromptu ‘conversation pits’.

However, after about half an hour, structure re-asserted itself.

There was a Power Point presentation by me — complete with a trivia contest. (Andi Polk and Sheila Moss garnered first and second prizes, respectively.) A group photo (above) was taken. (For once, I’m in it.)

This was followed by a testimonial to long-time member, Judy Presnall — who will be relocating in the Fall.

Judy then delivered a short, impromptu, speech encouraging members to persevere in their publishing efforts.

This, in turn, was followed by Mary Freeman’s presenting a brief remembrance of Betty Freeman (no relation), one of SFV’s Founders.

Finally, President, Andi Polk introduced guests, alumni, and potential new members; and took questions from the floor.

The members began to disburse at about 2:30.

I must confess that, while each of these presentations was valuable on its own, this reviewer felt the aggregate defeated the concept of a ‘free-form’ social gathering.

It will be eleven months until our next mid-summer meeting. Perhaps, we should re-think its theme.

---rm=--

Hospitality Changes
Coming to CWC-SFV Meetings
Pat Avery

We all enjoy the socializing, munching on fruit and cookies between Open Mike and the Presentation. While in the past hospitality expenses were paid through our annual dues, in the future we would like to have members bring items to share. This will allow CWC-SFV to reserve a larger portion of our budget to promote the mission of the club. As in the past, CWC-SFV will pay for the coffee, tea and water plus the paper goods to serve food and drink.

How will we do this? Two weeks prior to the meeting six members will be contacted via e-mail or phone asking that they bring either fruit, cookies or other goodies to share. We will go through the membership list alphabetically starting in September. Please respond to the request so that we know whether we can count on you. If you are not able to bring something we will ask the next person on the membership list to take your place and will contact you for another month.

Thank you for helping to make our social time both tasty and fun.

TIME IS RUNNING OUT!

Bring your $45 renewal check to our September meeting.

Or mail it to:
Mary Freeman, 9625 Fullbright Ave.
Chatsworth, CA 91311.

Dues MUST be paid by September 30th.
**New Books From Our Members!**

**The Humble Coffee Bean**  
Erica Stux's 14th book *Permutations of the Humble Coffee Bean; Poems of Daily Tasks and Diversions* has been published and is available from [Amazon.com](http://amazon.com).

**Can a dead billionaire commission a painting?**  

**What They Didn't Teach In English Class**  
Why are some characters memorable?  
Why do we 'connect' with them?  
Why do some plots rivet us, and others leave us floundering?  
Why do certain scenes from a story haunt us?  
Why are some images brilliantly vivid, and others just dull?  
Why do some tales fascinate, while others only bore us?  
And how do we, as storytellers, make these things happen?  

Ray Malus proudly announces *Writing To The Right Brain.*  
Subtitled, “Meditations on The Art of Writing, and Writing as Art,” the book explores ways to make your writing more vivid and affecting — while at the same time expanding your joy at creating it.  
Spiced with wit and filled with insight, this book forever will change the way you look at the art of writing.  
Turn your storytelling into literature, and your writing into art!  
(Available on [Amazon](http://amazon.com), Crown, Kindle, and better bookstores.)

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*‘Meanderthal’ — Someone who simply will NOT use a plot outline. — jrk*
Welcome back for a new season of renowned speakers to encourage, educate and inform our writing craft skills. Check our website for the list of upcoming program events.

Our August social meeting was a success, with food a-plenty, conversation, hugs, laughs and sharing. We welcomed three potential new members, Philip and Stella Lemarque and Maria Siciliano. Ray Malus created a video “Year in Review” with music and a built-in contest, which proved we have lousy memories.

Doug Douglas and Ray Malus offered their recently published books as prizes. We have a group photo as evidence of our collective presence.

It was so good to see members we haven’t seen in a while. Nice to see Larry Levine again. He is still writing and has launched into actually writing a novel. Paula Diggs, artist and writer, stopped packing for her art vacation and came by to spend some time with us. Lovely to see Ester Shiffren who came to see old friends and is seriously considering rejoining our club. Love to have her energy and experience among us again.

We got to meet Rita “O” for Okowitz, Bob’s wife. Nice to see her smiling face in the photo gallery.

Judy Presnall, a long-time member of our branch and successful children’s author, reminded us that we should not give up, do not be discouraged. It took years for her first children’s book to be published and now she has some thirty-one books in her name. Yet she still gets rejection mail. Judy is leaving us. She and her husband have chosen to move north nearer their daughter. We said good-bye, ciao, au revoir, auf wiedersehen, arrivederci, and hasta la vista. Yes, until we see you again, we wish you farewell and good life in your new home. She will have so much to offer either the Sacramento or the new Chico branch of the CWC. We will miss you Judy.

We want to provide an opportunity for members to contribute and share more than their stories. Remember we are changing the refreshment responsibility. Each month a few of our members will be asked to donate the refreshments for the group. Pat Avery, Hospitality Chair, is coordinating this effort and you will either receive an email or phone call asking your help by donating light refreshments, setting up and cleaning up. Anne Hansell carried the responsibility for two years and with a limited budget it was a challenge that she performed well. Thank you again Anne. I know some of you will be unable to bring food. Perhaps you will ask another member to bring your offering for you.

Even though we still need members to volunteer for important board positions, I have every confidence many will see that they can help and also benefit from the experience. I certainly have and so can you. See you Saturday, September 5th to hear the one, the only Irma Kalish.

With love,

Andi

President’s Connections
Andrea Polk

SMILE!

California Writers Club, San Fernando Valley Branch, is providing this notice to inform our members, and guests at our events, that Still Photography may be taking place. These pictures are occasionally posted on our website. If, for some reason, you don’t want your likeness used, you must notify us in advance.

GUEST POLICY

In general, guests at our meetings are asked to pay a small ($5), tax-deductible donation.

However, each member of the branch is permitted to sponsor TWO FREE GUESTS during the year. (Unfortunately, these do not ‘roll-over’.)

If you are sponsoring a guest, please assist in their checking in, and notify our Membership Chair.
BIG NEWS FROM THE CENTRAL BOARD:
TWENTY NO MORE!
(Well that didn’t last long!)
At the just held Central Board Meeting, California Writers Club voted to charter yet another new Branch. (This means they joined us, effective July 26, 2015.) Located in Chico, CA, North State Writers will be the Northernmost (so far) Branch in the NorCal region.
SFV is currently assisting in enrolling their members in MRMS.
Check them out at: http://northstatewriters.com
WELCOME NORTH STATE WRITERS!!

Coastal Dunes (Branch #20 ) Charters!
At the July 26th Central Board Meeting, President David George presented their Certificate of Charter to Branch President, Chris Ghormley, and CB Rep, Catherine Kitcho.

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2015 Jack London Awards Ceremony
Jack London Award Winners 2015 Back Row, left to right: Arthur Carey (Fremont Area Writers), Daniel Stallings (East Sierra), Dennis VanderWerff (Writers of Kern), Paula Chinick (Tri-Valley), Colin Seymour (South Bay). Third Row, left to right: Steve Liddick (Sacramento), Leslie Patino (Central Coast), Dwight Norris (High Desert), Joan Steidinger, Ph.D. (Marin). Second Row, left to right: Doug Fortier (Mendocino Coast), Jeanie Slone (Redwood Writers), Barbara Bentley (Mt. Diablo), Carole J. Bumpus (San Francisco/Peninsula), Jeanette Fratto (Orange County). Front Row, left to right: Donna McCrohan Rosenthal (Jack London Awards committee), David George (CWC president), Joyce Krieg (Jack London Awards committee). Also, Doug Fortier (second row, far left) served as Jack London Awards committee chair.

(Photo by Ray Malus)
WILD VIOLET
P.O. Box 39706, Philadelphia, PA 19106-39706
E-mail: wildvioletmagazine@yahoo.com. Website: www.wildviolet.net
Contact: Alyce Wilson, Editor.
Wild Violet, published online, aims “to make the arts more accessible, to make a place for the arts in modern life, and to serve as a creative forum for writers and artists. Our audience includes English-speaking readers from all over the world who are interested in both ‘high art’ and pop culture.” Quarterly.
Freelance Facts: Established: 2001. Allows simultaneous submissions. Guidelines on website. Requests limited electronic rights for online publication and archival only. Byline given. Responds to all submissions; because of the volume of submissions, it may be several months before you receive a decision. Comments on submissions will be given if requested. Submit seasonal material 3 months in advance.
Needs: Poetry, lyrics. Fiction. Creative non-fiction, gonzo journalism, critical looks at pop or high culture. Political essays, treatises, or manifestos. Humorous essays, skits, poems, parodies, mock quizzes, mock reviews, imitations of the King of Siam, et cetera, et cetera, et cetera. Artwork, cartoons, sketches. Photography, digital artwork, manipulated photography, photo collages, graphic design. Reviews (books, movies, DVDs, poetry, performances, concerts, albums). Must be reasonably timely. Queries are required for reviews, so we can avoid unplanned duplications. Queries are required for interviews of figures related to the arts. These may be well-known or lesser known subjects. “Cuttings” are shorter pieces — flash fiction, short poems, thoughts and observations that might not have rooted themselves into a full piece but are nevertheless beautiful in their present state. View the Cuttings section to get a feel for those materials. Payment is in the form of a bio on the contributors page and a link to your site (if you have one).
Submissions: Accepts submissions by e-mail and postal mail. There is no length limit for fiction, but may ask to serialize longer stories (more than 11,000 words). Essays should be 3,000 words or less. There is no line limit for poetry. Any questions, contact wildvioletmagazine@yahoo.com.
Editor Notes: While we will consider a range of styles and subject material, we are not interested in violence that serves no purpose, works written for shock value alone, or anything overly flowery, plagiarized, or racist.
BELOIT FICTION JOURNAL
Box 11, Beloit College, 700 College Street, Beloit, WI 53511 E-mail: bfj@beloit.edu. Website: https://www.beloit.edu/bfj.
Contact: Chris Fink, Editor-in-Chief.
“The Beloit Fiction Journal publishes the best in contemporary short fiction. Traditional and experimental narratives find a home in our pages. We publish new writers alongside established writers. Our fiction-only format allows us to consider very long as well as very short stories. We occasionally publish excerpts.”
Editor’s Note: Reading period: August 1st-December 1st. Work first appearing in Beloit Fiction Journal has been reprinted in award-winning collections, including the Flannery O’Connor and the Milkweed Fiction Prize collections, and has won the Iowa Short Fiction award. Has published work by Dennis Lehane, Silas House, and David Harris Ebenbach. We are open to literary fiction on any subject or theme. Stories may be from one to sixty pages in length, though longer pieces will have a more difficult time finding acceptance than shorter ones. We are always interested in new writers as well as established writers.
Freelance Facts: Established: 1985. Writer’s guidelines on website. Simultaneous submissions are acceptable. Send one story at a time and always include a self-addressed, stamped envelope (SASE) with mail submissions. Due to the cost of maintaining on-line submission platform, editor has recently instated a service fee of $3 per submission. This is for on-line submissions only. Mail submissions will remain free. Responds in 2 months to ms.
Fiction: Receives 200 unsolicited mss/month. Accepts 14 mss/year. Publishes ms 9 months after acceptance. Publishes new writers every year. Sometimes comments on rejected mss. Literary, mainstream, contemporary. Wants: More experimental and short shorts. Would like to see more “stories with a focus on both language and plot, unusual metaphors and vivid characters.” No pornography, religious dogma, science fiction, horror, political propaganda or genre fiction. No fax, e-mail, or disk submissions. Accepts simultaneous submissions if identified as such. Please send 1 story at a time. Always include SASE. Pays contributor copies.
Imagery

The Literal Image
A literal image is a sensory image drawn without the aid of comparison. No similes. No metaphors.

*The fireman exited the building seriously burned and black with soot.*

The Figurative Image
A figurative image utilizes a comparison (a metaphor or a simile) to assist in the description.

*Dad came thundering in the front door.* (metaphor - thunder image)

The Sensory Image
In life we experience the world through our five senses. We see it, hear it, touch it, smell it, and taste it. And a writer tries to show the world to his readers as *he experiences* it or as *he imagines* it. He does this through *sensory images*.

Visual image, sight: *The dewdrop hung precariously on the edge of the tea leaf.*

Auditory image, sound: *The school band played a collection of noises titled “Amazing Grace.”*

Tactile image, touch: *When he swallowed, his throat felt like sandpaper was rubbing it.*

Labial image, taste: *The wine had the faint taste of something metallic.*

Olfactory image, smell: *Surrounded by a cloud of cologne, Maxine leaned over my desk.*

Figurative Language
When a poet, in order to show the color of his sweetheart’s eyes by comparing them to the blue color in the morning sky, he is using *figurative language*. The terms *figurative language*, metaphor, metaphorical language, language of comparison, and *figures of speech*, are often used interchangeably.

Figurative language is the language of *similes* and *metaphors*.

A *simile* is a comparison using *like* or *as*. Not much thinking is needed to see the comparison.

*His shoes were like violin cases.*

A metaphor, on the other hand, leaves out the like or as. It states the comparison indirectly. A little thinking is needed.

*Play after play, the fullback chugged down the field, piling up yardage.*

A simile or a metaphor has three parts:

1) the object being described (*shoes; the fullback*)

2) the object pulled in from another area (*violin cases; locomotive*), and

3) the quality the two objects share (*largeness; unstoppable power*).

The third part is perhaps the most important, the quality the two objects share. The fullback and the locomotive share an important quality: steady, seemingly unstoppable power.

*If their orders are to strafe the road on their way home, you will get it. Otherwise, when they are finished with their particular objective, they go off like bank clerks, flying home.*

The three elements in this Ernest Hemingway simile are first, the German bomber pilots; second, the bank clerks; and third, their common desire to get home after accomplishing their work.

Other Figures of Speech

*Personification*: A form of metaphor comparing non-human things to humans:

*See Review, pg. 8.*
My Dodger Stadium Bucket List  
Ken Wilkins

We all remember the movie where Jack Nicholson and Morgan Freeman had a great “bucket list” of things they wanted to experience before they “kicked the bucket.” Their list was considerably longer and included a lot more exotic places and experiences than mine. My list centers around one location, Dodger Stadium and two rather simple wishes: one that I would actually witness a no-hitter and secondly I would catch a foul ball. Number one was accomplished as I was in the stands when Fernando Valenzuela pitched a no-hitter on June 29th, 1970 against the Saint Louis Cardinals, 6-0.

Now the second wish becomes a bit harder to meet in that I usually sit in the “nosebleed” section of the stands, far out of reach of foul balls. On this particular night, a hot Friday, August, 8th. evening, 2003, my son had been given seats in “fast ball alley” by a business friend. I couldn’t believe I was sitting in a section where there was even a chance of catching a foul ball.

“Shoulda brought your glove, Dad,” my son joked.

“Yeah, sure,” I replied. “Haven’t owned one since my high school days.”

It was late in the game and Eric Gagne, the Dodger’s famous closer was called in to save the game. I was almost startled to death when a ball fouled by Moises Alou of the Chicago Cubs suddenly whizzed past the two rows of seats in front of me and...and stopped...where?

“We caught it!” I say “We” because the ball had lodged between my rear end and my wife’s rear end. Great time to have two rather endowed buttocks. Much to my surprise the “gentleman” right in front of us reached back and plucked the ball from between our rear ends. The nerve of some people! I let out a primal scream that could have been heard in the outfield of the stadium. My anger was such that the “gentleman” quietly and quickly surrendered the ball into our hands.

I held the ball high for all to see and was congratulated by several fans. I did not share that moment with my wife, but now as the ball rests in a special place on our bookcase, we all know it took two to make my “bucket list” come true.

Oh, yes...The Dodgers won 3-1!
Do Not Break The Circle
Lillian Rodich

this must not happen
not on my watch
not among citizens
in my first grade classroom
young voices harsh threatening
you can’t play with us
stay away from us
you stink you’re ugly
you’re a baby a scaredy cat
I’ll beat you up after school
pictures and words on bathroom walls
red paint inflicted on gray
no way I say
what can I do
eyes in the back of my head
cannot see all
I watch what I can
hear what I can
drift among the children
in my classroom community
and do what I can
stop don’t
how can you
I won’t let you
my heart demands
like an irate mother
still I am a teacher
I studied psychology and sociology
how can I heal the human spirit
when I am so often defeated
helpless among attacking shadows

watch carefully
find clues
when were the seeds
of anger and cruelty planted
in what tainted soil did they grow
how can hostility be tamed
its energy fly like a bright kite
In a peaceful sky
wounds must not be inflicted
they will NOT happen on my watch
give each child a crown of self-esteem
athlete artist tutor monitor
stars and awards
join a circle hold hands
sing together share stories
form a bond of trust
talk talk talk
words about feelings
do not break the circle
warm hands held tightly
tears may fall
do not break the circle
angry words may float about
hold hands tightly
talk about injuries
why why why
do not break the circle
before my six-year-olds
grow to be twelve
and their wounds
are too deep to heal
A Time Traveler
Norman Molesko

I’ve Been A Time Traveler All My Life.
I have traveled since I have been born,
from a mother’s womb to a baby’s crib,
where I lived as an infant for many a day.
I was kissed and cuddled as infants are.
Time passed as I traveled from my crib
to a high chair and then onto my two feet.
In time, I walked to school all by myself.
I learned quite a lot and traveled far,
to the valleys and mountains, and there
I gazed up to a myriad of stars above.

I’ve Been A Time Traveler All My Life.

My life span could be described clearly,
by a straight-edge of unknown length.
The indices, on the ruler’s edge, reveal
events that have come and have gone.
Nowadays I am an Elder Time Traveler.
I am further along on the ruler’s edge.
I do not know when the ruler will end.
For answers, I reflect on the stars above.

I’ve Been A Time Traveler All My Life.

No predictions about my longevity.
No worries about weakness or frailty.
No concerns about stress or strife.
I age with the twinklings of the stars.

I’ve Been A Time Traveler All My Life.

Coda
Ray Malus

We sadly kiss, then say goodbye
and walk away. We ponder why,
instead of gardens lush and wide,
we built up walls that soiled the sky.

And, dying quietly inside
the brittle shells that stiffly hide
our smugness and our self-conceit,
we kept the other locked outside.

When anger feeds on ardent's heat,
and rancor suckles at the teat
of warm devotion, love must fast
and wither to a balance sheet.

And when the sum is run at last
Old wounds join others, new-amassed;
and future fades to nothing when
the present's vanquished by the past.

So, someday we may meet again,
and speak about what might have been:
“If only you had known me then.”
“If only you had known me then.”
MEETINGS ARE HELD AT 1:00 P.M. ON THE 1ST SATURDAY OF EVERY MONTH
Katzenberg Pavilion, Motion Picture & Television Fund
23388 Mulholland Drive, Woodland Hills, CA 91364
(Directions & Map on last page)
UPCOMING MEETINGS
September 5th, 1 p.m.
Irma Kalish TV or Not TV
My Adventures in No(wo)man’s Land.
Details on our website: CWC-SFV.ORG

SUBMISSIONS
Members are encouraged to submit writing contributions to The Valley Scribe. This is your newsletter, and you should be part of it.
Submit your prose and poetry to cwc-sfv@roadrunner.com
Please type “SUBMISSION” in the subject line.
We regret that we cannot accept (hard copy) submissions.
We simply do not have the personnel to re-type them.
Size limits (with a tiny bit of latitude): Articles/Essays - 500 words or fewer Short Stories - 800 words or fewer Poetry - Limited to 40 lines Book Release Notices - 150 words or fewer + front cover Submission deadlines:
Regular Features: TENTH of the previous month.
Submit your work based on available space or editing problems. All submissions must include an e-mail address or a phone number. Writings will not be returned and may be included in future issues.

GUEST DONATIONS
Non-members attending meetings are asked to pay a $5 (tax-deductible) donation. (Members may sponsor 2 free guest visits during the year.) New membership is immediate upon application at door. For details, contact our Membership Chair at the sign-in table or e-mail andipolk4@gmail.com.

Do YOU have a website? Be the ‘Member Website of the Month’!
Send your URL to: cwc-sfv@roadrunner.com

September BIRTHDAYS!
Dr. Gagik Melikyan Sept 3
Leslie Kaplan Sept 17
Sheila Moss Sept 21
Colin T. Gallagher Sept 27

Check out our writers on the So-Cal Writers Showcase.
http://www.socalwritersshowcase.com/

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September BIRTHDAYS!
Dr. Gagik Melikyan Sept 3
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San Fernando Valley Branch
of California Writers Club
meets at:

Motion Picture & Television Fund
Katzenberg Pavilion
23388 Mulholland Drive
Woodland Hills, CA 91364

Directions:
From the 101 Freeway exit on Mulholland Drive South. Proceed to Steven Spielberg Drive and turn right into the campus.
(If questioned at the gate, tell the official that you are attending a CWC meeting.) At the ‘T’, turn left and follow the road to the large parking lot on the left for Villa Katzenberg. Parking is free in any of the lots.
(Please do NOT park on any of the streets. You will be ticketed!)
Interactive maps at:
http://cwc-sfv.org/Meetings/Location.php

The Valley Scribe
The Newsletter of the San Fernando Valley Branch of California Writers Club

is published monthly.
We solicit submissions from members.
(See Bulletin Board: “SUBMISSIONS”)

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Ray Malus

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San Fernando Valley Branch

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LOTS of great information at our Website:
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