The Business of Writing:  
Sell Your Book in 20 minutes!  
w/ Carolyn Howard-Johnson

If you come to only one seminar this year, this is it! **On December 13th at 1:30 PM**, our greater Los Angeles writers will be treated to a one-hour showcase with Carolyn Howard-Johnson.

Howard-Johnson loves to travel and has studied writing at Cambridge University in the United Kingdom; Herzen University in St. Petersburg, Russia; and Charles University in Prague.

“Carolyn Howard-Johnson is a wonderfully energetic speaker and also the founder of Authors' Coalition. She is my personal favorite for writing how-to books that I easily understand and can access immediately for positive results.”

– **Scott A. Sonders, Ph.D.**


And “Write-2-Writer” says, "The Frugal Editor will become a well-used reference for writers around the world." It has already garnered three major commendations and is available on Amazon, which also published her short: “The Great First Impression Proposal... Sell Your Book in 20-Minutes or Less.” And truly, Carolyn is the one who can show you how!
**The Entertainment of Writing: An excerpt with Roger Rodd**

Also on December 13th you’re invited to share a private, 25-minute insight into a remarkable journey.

Inspired by Chazz Palminteri’s “A Bronx Tale” and the playwright’s fundamental axiom to "write what you know," Roger Rodd will present a vignette from his very personal memoir.

Prior to his plunge into show business, Roger had traded his figurative soul to the cause of succeeding as a wide receiver in the NFL. That high priced failure cost him his childhood sweetheart, a number of painful surgeries, and 13 fruitless tryouts in as many years.

Rodd’s memoir reveals the frustration and stubborn determination to prevail. Just as Stallone’s “Rocky” personified the anguish of a struggling actor and ne’er do well boxer, “Footsteps” poignantly portrays RJ as its literary, never-say-die wide receiver. His screenplay “Footsteps” is the birth of a game and the death of a dream. And Roger performs in playhouses nationwide.

Now you too can explore the creation of literature from athletic ambition.

– Pauline Williams

**Our Special Thanks** to the delightful and inimitable Kelly Browne for sharing her “101 Ways to Say Thank-you.”

On November 8th Kelly helped improve all of our relationships and also how the world perceives us with some simple but gracious techniques. It’s a good bet to buy her book: [www.kellybrowne.net](http://www.kellybrowne.net)

**And More Special Thanks...**
go to our editor, George Hirai. He’s hopefully convalescing from a not-so-pleasant hospital stay. And he remains in our prayers as a highly regarded friend and colleague. – Meanwhile, we’ll be having a slim version of our SCRIBE, until we can find a new volunteer editor. Send me your ideas and suggestions, please.

**Upcoming Events:**

We’ll welcome in year 2009, on January 10th with a special one-hour presentation from: Michele Wallerstein, renowned novel and script coach.

We’ll also feature our member Jimi Yamagishi, an artist whose range of experience & depth of emotion translates into warm vocals & his own eloquent lyrics.

Watch our website and stay tuned for the exciting details: [www.calwritersssfv.com](http://www.calwritersssfv.com)
December Meeting
CWC:
Serving Greater Los Angeles Writers

Saturday the 13th
1:30 to 3:30 p.m.

Encino Community Center
4935 Balboa Blvd.
Encino, CA 91316

Directions:
Just north of Ventura Blvd.
Plenty of free parking.

Revel in your own ☼15-Minutes of Fame☼ OPEN MIC
Barnes & Noble
16461 Ventura Blvd. – Encino

Save the date:
January 16th 2009

We’ll resume bigger & better…

Sign-ups, as usual, will commence at 6:45 p.m.
cwcsfv@gmail.com

CWC-SFV
Post Box 17897
Encino, California 91416
www.calwriterssfv.com
Email: cwcsfv@gmail.com

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